

# La Zamba Soñadora

Intro/A/A/B/Intro/A/A/B

The score is divided into sections: Intro, A, B, and a final Intro. It features a treble clef and a 3/4 time signature. The guitar tablature is provided for the Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. A trill (tr) is marked in the 12th measure. A box labeled 'A' highlights a specific measure in the 18th measure. The piece concludes with a final cadence in the 30th measure.

34

T 2 4 4 4 4 (8) 7 7 5 7 9 0 0 0 2 3 (5)  
 A 4 4 4 4 4 7 7 5 7 9 0 0 0 2 0 4 2 1 (1) 2 (4)  
 B 0 6 2 2 0 0 0 2 0 4 2 1 0 sl.

sl. P P sl.

39

T 5 7 7 5 5 9 (2) 2 0 0  
 A 4 2 0 9 8 8 7 7 5 (4) 4 5 (4) 1 0 0 0 1 2 1 0 0  
 B 4 0 2 1 4 0 0 0 0 0 0 0 0 2 1 1 2 2 0 0 2 2 0 3 3

H H sl. sl. sl. 3 2

45

T 0 10 (12) 12 8 8 10 12 10 7 7 9 3 5 2 1  
 A 0 12 (13) 13 10 10 12 13 12 9 8 7 8 7 4 4 5 2 2 1  
 B 0 0 0 0 0 0 0 0 9 x 4 4 5 0 2 2 1

sl. H

51

T 4 3 5 5 4 3 0 0 0 1 2 3 0 2 3 5 3 2 3  
 A 4 5 5 4 3 0 0 0 2 0 4 2 1 (1) 2 4 2 1 2  
 B 3 2 0 0 0 0 0 0 4 2 1 0 0 0 0 sl.

sl. sl. P P sl.

56

T 3 7 0 7 5 3 2 0 0 0 0 0 0 0 0 0 4  
 A 2 5 4 2 0 0 1 2 2 2 2 2 2 2 2 2 5  
 B 0 0 1 2 3 2 2 2 2 2 2 2 2 2 2 2 3

sl.

62

T 7 7 8 10 10 8 7 8 8 [12] [12] 10 8 7 0 0 2 10  
 A 8 8 9 11 11 9 8 9 9 [12] [12] 11 9 8 8 0 2 12  
 B 0

sl. sl. 7 3 (3) 2