

A la noche la hizo dios

(1967)

Musical notation for measures 1-10. The system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (T, A, B), and a bass staff with fret numbers. The guitar staff shows various chords and melodic lines, including triplets and slurs. The bass staff shows the corresponding fret positions for the guitar.

Musical notation for measures 11-20. The system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (T, A, B), and a bass staff with fret numbers. The guitar staff shows various chords and melodic lines, including triplets and slurs. The bass staff shows the corresponding fret positions for the guitar.

Musical notation for measures 21-30. The system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (T, A, B), and a bass staff with fret numbers. The guitar staff shows various chords and melodic lines, including triplets and slurs. The bass staff shows the corresponding fret positions for the guitar. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical notation for measures 31-40. The system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (T, A, B), and a bass staff with fret numbers. The guitar staff shows various chords and melodic lines, including triplets and slurs. The bass staff shows the corresponding fret positions for the guitar. A trill (tr) is marked in measure 38.

Musical notation for measures 41-50. The system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (T, A, B), and a bass staff with fret numbers. The guitar staff shows various chords and melodic lines, including triplets and slurs. The bass staff shows the corresponding fret positions for the guitar.

A la noche la hizo dios
Para que el hombre la gane
Transitando por un sueño
Como si fuera una calle.

Platicar con un amigo,
Oír un canto en el aire,
Ver el amor enredado
En la niebla de los parques

O adivinar un poema
Que nunca lo escribió nadie.
A la noche la hizo dios
Para que el hombre la gane.

45

T 0 2 1 3 4 3 6 6 0 (1) 2 1 0 2 1 0 2 0

A 2 (2) 4 3 6 6 0 (2) 2 3 0 2 0 0 2 0 2 0

B 0 4 4 0 2 3 0 2 0 3 1 0 0 0 2 0

50

T 1 3 1 0 3 1 3 2 2 3 0 3 0 1(0) 3 1 (0) 2 3 0 0

A 0 3 2 2 3 0 3 2 0 1 (0) 2 3 2 3 0 5 6 0

B 0 3 2 (3) 0 3 2 0 2 3 0 4 5 6 0 0

La noche tiene un secreto
Y mi corazón lo sabe

Por más que quiera ocultarlo
Con terciopelos del aire.

Me lo contó una guitarra,
Hondo jahuel de saudades.

57

T 0 2 1 3 4 3 6 6 0 2 1 0 1

A 2 4 4 0 2 3 0 2 2 1 0 1

B 0 4 4 0 2 3 0 2 0 3 1 0

Lo aprendí en esas historias
Que cuentan los trashumantes.

Lo leí en el rojo vino
Que en las madrugadas arde.
Lo ví brillar pecho adentro
Destilando soledades.

La noche tiene un secreto
Y mi corazón lo sabe.
A la noche la hizo dios
Para que el hombre la gane.

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T 2 1 0 3 1 3 0 0 2 1 0 3 2 0 1 0 3 0 0 0 2 0 0 2

A 2 0 3 1 3 0 0 2 1 0 3 2 0 3 0 3 2 3 2 0 3 2 0 2

B 3 2 0 3 1 0 3 2 0 3 0 3 2 3 2 0 3 2 0 0 2 2 2 0