



Ioan Dobrinescu

Roumanie, Bucharest

La Paloma Yradier, Sebastian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : La Paloma
Compositeur : Yradier, Sebastian
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : flute, accordion, piano and doublebass
Style : Populaire / Dance

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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La Paloma

Sebastian de Yradier arr. Ioan Dobrinescu

Tempo de Bolero, Andante Moderato $\text{♩} = 120$ **A**

Flute *mf*

Accordion *f* *pp*

Contrabass *pizz.* *f* *pp*

Piano *f* *pp* *pp*

8

Fl. *mp*

Accord. *mf*

Cb.

Pno.

15

Fl.

Accord.

Cb.

Pno.

p

p

p

22

Fl.

Accord.

Cb.

Pno.

B

mf

B

mf

mf

mp

mf

28

Fl.

Accord.

Cb.

Pno.

mp

33

Fl.

Accord.

Cb.

Pno.

f

mf

39 **C**

Fl. *mp*

Accord. *mf*

Cb. *p*

Pno. *mp*

45

Fl. *mf* *mp* *f*

Accord. *mf*

Cb. *p*

Pno. *mp*

51

Fl.

Accord.

Cb.

Pno.

Musical score for measures 51-56. The score is for Flute (Fl.), Accordion (Accord.), Clarinet (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with triplets and a dynamic marking of *f*. The accordion part provides harmonic support with triplets and a dynamic marking of *f*. The clarinet part has a bass line with triplets and a dynamic marking of *f*. The piano part features a complex accompaniment with triplets and a dynamic marking of *f*.

57

Fl.

Accord.

Cb.

Pno.

Musical score for measures 57-62. The score is for Flute (Fl.), Accordion (Accord.), Clarinet (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with triplets, a dynamic marking of *mp*, and a box labeled 'D'. The accordion part provides harmonic support with triplets, a dynamic marking of *mf*, and a box labeled 'D'. The clarinet part has a bass line with a dynamic marking of *p*. The piano part features a complex accompaniment with triplets, a dynamic marking of *p*, and a box labeled 'D'.

62

Fl.

Accord.

Cb.

Pno.

Musical score for measures 62-66. The score is in G major (one sharp) and 4/4 time. The Flute part (Fl.) features a melodic line of sixteenth notes. The Accordion (Accord.) part consists of sustained chords and triplets. The Clarinet (Cb.) part has a steady eighth-note bass line. The Piano (Pno.) part provides an accompaniment of eighth notes with triplets.

67

Fl.

Accord.

Cb.

Pno.

Musical score for measures 67-71. The Flute part (Fl.) includes melodic lines with triplets and dynamic markings of *mp*, *mf*, and *mp*. The Accordion (Accord.) part features sustained chords with a dynamic marking of *mp*. The Clarinet (Cb.) part has an eighth-note bass line with a dynamic marking of *p*. The Piano (Pno.) part continues with eighth-note accompaniment and triplets, marked with *mf*.

72

Fl. *mf*

Accord.

Cb.

Pno.

77

Fl. **E** *f*

Accord. *mp*

Cb. *mp*

Pno. **E** *mf*

81

Fl.

Accord.

Cb.

Pno.

3 6 3 3

mp 3

5 3 3 3

85

Fl.

Accord.

Cb.

Pno.

mf

f 3 3 3 3

mf 3 3 3 3

89

Fl. *f* *mf*

Accord.

Cb.

Pno.

93

Fl. **F** *mp*

Accord. *mp*

Cb.

Pno. **F** *mf*

98

Fl.

Accord.

Cb.

Pno.

Musical score for measures 98-101. The Flute part (Fl.) features a melodic line with grace notes and slurs. The Accordion part (Accord.) consists of chords with triplets. The Clarinet part (Cb.) has a simple melodic line. The Piano part (Pno.) features chords with triplets.

102

Fl.

Accord.

Cb.

Pno.

Musical score for measures 102-105. The Flute part (Fl.) features a melodic line with slurs and triplets, marked *f*. The Accordion part (Accord.) consists of chords with triplets, marked *f*. The Clarinet part (Cb.) has a melodic line with slurs and triplets, marked *p*. The Piano part (Pno.) features chords with triplets, marked *mp*.

107

Fl.

Accord.

Cb.

Pno.

Musical score for measures 107-110. The score is in G major (one sharp) and 4/4 time. The Flute part (Fl.) begins at measure 107 with a triplet of eighth notes. The Accordian part (Accord.) features triplets in both staves. The Cello part (Cb.) has a forte dynamic marking. The Piano part (Pno.) includes triplets and a forte dynamic marking.

111

Fl.

Accord.

Cb.

Pno.

Musical score for measures 111-114. The Flute part (Fl.) has a slur and a triplet. The Accordian part (Accord.) features a triplet and a slur. The Cello part (Cb.) has a slur. The Piano part (Pno.) includes triplets and slurs.