



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

La Paloma Yradier, Sebastian

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	La Paloma
Compositeur :	Yradier, Sebastian
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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La Paloma

Elaborazione di Bruno Bizzarri

S. Yradier

Piano

Tango habanera

f

DO DO SOL7

Pno.

DO

Pno.

SOL7

Pno.

DO DO SOL7

Pno.

DO

Piano score system 1 (measures 33-38). The right hand features a melodic line with triplets and a final triplet with a sharp sign. The left hand provides a steady bass accompaniment. Chords are labeled SOL7 and DO.

Piano score system 2 (measures 39-45). The right hand continues with triplets and a final triplet with a sharp sign. The left hand maintains the bass accompaniment. Chords are labeled DO and SOL7.

Piano score system 3 (measures 46-51). The right hand features a melodic line with triplets and a final triplet with a sharp sign. The left hand provides a steady bass accompaniment. Chords are labeled SOL7.

Piano score system 4 (measures 52-57). The right hand features a melodic line with triplets and a final triplet with a sharp sign. The left hand provides a steady bass accompaniment. Chords are labeled DO and SOL7.

Piano score system 5 (measures 58-63). The right hand features a melodic line with triplets and a final triplet with a sharp sign. The left hand provides a steady bass accompaniment. Chords are labeled SOL7 and DO.