



Duchêne Serge

France, Terminières

La Paloma Yradier, Sebastian

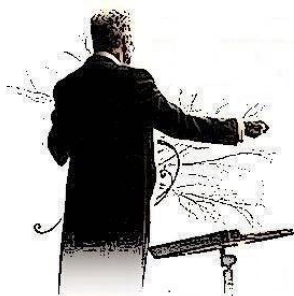
A propos de l'artiste

L'utilisation publique de mes œuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-uchene.htm

A propos de la pièce



Titre : La Paloma
Compositeur : Yradier, Sebastian
Arrangeur : Serge, Duchêne
Droit d'auteur : Public Domain
Instrumentation : Clarinette, Piano
Style : Chanson

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La Paloma



Sébastien Yradier

arr : Serge Duchêne

Larghetto ♩ = 63/65

B♭ Clarinet

Piano

Measures 1-7. B♭ Clarinet part: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4. Measure 3 has a half note G4 with a slur over it. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 5 has a half note G4 with a slur over it. Measure 6 has a half note G4 with a slur over it. Measure 7 has a quarter rest, followed by a quarter note G4. Dynamics: *mf* in measure 3. Fingerings: 2, 3, 4, 5, 6, 7.

B♭ Cl.

Pno.

Measures 8-14. B♭ Clarinet part: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 8 has a half note G4 with a slur over it. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 10 has a half note G4 with a slur over it. Measure 11 has a half note G4 with a slur over it. Measures 12, 13, and 14 are whole rests. Dynamics: *f* in measure 10. Fingerings: 3.

B♭ Cl.

Pno.

Measures 15-21. B♭ Clarinet part: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 15 is a whole rest. Measure 16 starts with a quarter rest, followed by a quarter note G4. Measure 17 has a half note G4 with a slur over it. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 19 has a half note G4 with a slur over it. Measure 20 has a half note G4 with a slur over it. Measure 21 has a quarter rest, followed by a quarter note G4. Dynamics: *mf* in measure 17. Fingerings: 3.

B♭ Cl.

Pno.

22 23 24 25 26 27 28

B♭ Cl.

Pno.

29 30 31 32 33 34 35

B♭ Cl.

Pno.

36 37 38 39 40 41 42

B♭ Cl.

Pno.

43 44 45 46 47 48 49

B♭ Cl. 50 51 52 53 54 55 56

Pno.

B♭ Cl. 57 58 59 60 61 62

Pno.

B♭ Cl. 63 64 65 66 67 68 69

Pno.

B♭ Cl. 70 71 72 73 74

Pno.