



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone ténor, piano et/ou guitare  
**Style :** Populaire / Dance  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Ten Sax (notation in C) & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



Musical notation for the second system, featuring treble and bass staves with triplets and a guitar chord diagram for C7.



Musical notation for the third system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



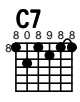
First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with many triplets. A guitar chord diagram for C7 (8 0 8 9 8 8) is shown above the first measure.



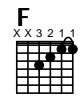
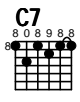
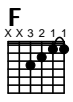
Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with many triplets. Guitar chord diagrams for F (1 3 3 2 1 1), F (X X 3 2 1 1), and C7 (8 0 8 9 8 8) are shown above the first, second, and third measures respectively.



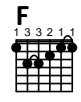
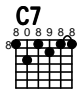
Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with many triplets. Guitar chord diagrams for F (1 3 3 2 1 1), F (X X 3 2 1 1), and F (X X 3 2 1 1) are shown above the first, second, and third measures respectively.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody with triplets and a bass line with triplets. A C7 chord diagram is positioned above the first staff.



Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melody and bass line, both featuring triplets. Chord diagrams for F and C7 are placed above the first staff.



Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music concludes with a melody and bass line, both featuring triplets. Chord diagrams for C7 and F are placed above the first staff.



The first system of music consists of three staves. The top staff is a single treble clef staff with a melody line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The melody features several triplet markings (indicated by a '3' over a bracket) and rests. The piano accompaniment is primarily composed of eighth-note triplets in both hands. Chord diagrams for C7 and F are placed above the first and second measures of the system.



The second system of music consists of three staves. The top staff is a single treble clef staff with a melody line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The melody features several triplet markings (indicated by a '3' over a bracket) and rests. The piano accompaniment is primarily composed of eighth-note triplets in both hands. A chord diagram for F is placed above the first measure of the system.