



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clarinette Sib, guitare et/ou piano  
**Style :** Populaire / Dance  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Clarinet (notation in C) & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



Musical notation for the second system, featuring treble and bass staves with triplets and a guitar chord diagram for C7.



Musical notation for the third system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



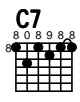
First system of musical notation. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with a half note, a dotted quarter note, and a quarter note, followed by a measure with a quarter rest. The middle and bottom staves contain rhythmic accompaniment with many triplet markings. Chord diagrams for C7 and F are shown above the first two measures.



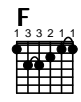
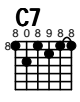
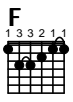
Second system of musical notation. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with quarter notes and eighth notes, with triplet markings. The middle and bottom staves contain rhythmic accompaniment with many triplet markings. Chord diagrams for F and C7 are shown above the first two measures.



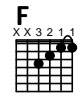
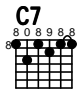
Third system of musical notation. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with quarter notes and eighth notes, with triplet markings. The middle and bottom staves contain rhythmic accompaniment with many triplet markings. Chord diagrams for F are shown above the first two measures.



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for C7.



Musical notation for the second system, featuring treble and bass staves with triplets and guitar chord diagrams for F and C7.



Musical notation for the third system, featuring treble and bass staves with triplets and guitar chord diagrams for C7 and F.



The first system of music consists of three staves. The top staff is a single treble clef line with a melody of eighth notes, featuring two triplet markings. The middle and bottom staves are a grand staff (treble and bass clefs) with a complex accompaniment of eighth notes, also featuring multiple triplet markings. Above the first staff, there are three guitar chord diagrams: C7 (8 0 8 9 8 8), F (1 3 3 2 1 1), and C7 (8 0 8 9 8 8).



The second system of music consists of three staves. The top staff is a single treble clef line with a melody of eighth notes, ending with a whole note. The middle and bottom staves are a grand staff with a complex accompaniment of eighth notes, featuring multiple triplet markings. Above the first staff, there is one guitar chord diagram: F (1 3 3 2 1 1).