



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Paloma
[No More]
Compositeur : Yradier, Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson, piano ou orgue ou guitare
Style : Populaire / Dance
Commentaire : La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Paloma

Basson & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere

The musical score is arranged in three systems. Each system consists of a Bassoon staff (labeled 'Mélod' in the first system) and a Piano staff (labeled 'Piano'). The key signature is C major and the time signature is 4/4. The score features a melody in the Bassoon part and a complex accompaniment in the Piano part, characterized by triplets and sixteenth-note patterns. Chord diagrams for C major and G7 are provided at the top of the first system and below the second and third systems. The G7 chord diagram includes the fingering 3 5 3 4 3 3.



First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The top bass staff contains a half note followed by a triplet of eighth notes, then another triplet of eighth notes, and finally a half note. The middle treble staff features a continuous pattern of triplets of eighth notes. The bottom bass staff also features a continuous pattern of triplets of eighth notes.



Second system of musical notation, continuing the three-staff format. The top bass staff continues with triplets of eighth notes. The middle treble staff continues with its triplet pattern. The bottom bass staff continues with its triplet pattern.



Third system of musical notation, continuing the three-staff format. The top bass staff continues with triplets of eighth notes. The middle treble staff continues with its triplet pattern. The bottom bass staff continues with its triplet pattern.



First system of musical notation. Bass line starts with a whole note G2, followed by a half note G2, and then a triplet of eighth notes (G2, A2, B2). Treble line features a series of triplets of eighth notes, primarily in the lower register (G3, A3, B3).



Second system of musical notation. Bass line continues with triplets of eighth notes, including a triplet with a sharp (F#2, G2, A2). Treble line continues with triplets of eighth notes, showing some upward movement in pitch.



Third system of musical notation. Bass line features a triplet of eighth notes with a sharp (F#2, G2, A2) and ends with a whole note G2. Treble line continues with triplets of eighth notes, ending with a whole note chord.

Guitar chord diagram for G7: 3 5 3 4 3 3

This system contains two systems of staves. The top system has a bass clef staff with a G7 chord diagram above it and a treble clef staff with triplets. The bottom system has a bass clef staff with triplets and a treble clef staff with triplets.

Guitar chord diagrams for C: X32010 and G7: 3 5 3 4 3 3

This system contains two systems of staves. The top system has a bass clef staff with C and G7 chord diagrams above it and a treble clef staff with triplets. The bottom system has a bass clef staff with triplets and a treble clef staff with triplets.

Guitar chord diagrams for G7: 3 5 3 4 3 3 and C: X32010

This system contains two systems of staves. The top system has a bass clef staff with G7 and C chord diagrams above it and a treble clef staff with triplets. The bottom system has a bass clef staff with triplets and a treble clef staff with triplets.



Bass line for the first system, featuring a sequence of notes with triplet markings (3) over groups of three notes.

Middle system containing three staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Both feature extensive triplet markings (3) over groups of notes.



Final system of the page, consisting of a bass line and a treble staff with accompaniment. The treble staff includes a section with a whole rest, followed by notes with triplet markings (3).