



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Accordeon, guitare et/ou piano  
**Style :** Ragtime  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Yradier (plus tard Yradier) après avoir visité Cuba en 1861. Yradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Accordeon & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano



The first system of music consists of three staves. The top staff is a treble clef with a melody featuring several triplet eighth notes. The middle staff is a treble clef with a complex accompaniment of triplets. The bottom staff is a bass clef with a simple accompaniment of triplets. A guitar chord diagram for C major (X32010) is positioned above the first staff.



The second system of music consists of three staves. The top staff is a treble clef with a melody featuring several triplet eighth notes. The middle staff is a treble clef with a complex accompaniment of triplets. The bottom staff is a bass clef with a simple accompaniment of triplets. A guitar chord diagram for G7 (353433) is positioned above the first staff.



The third system of music consists of three staves. The top staff is a treble clef with a melody featuring several triplet eighth notes. The middle staff is a treble clef with a complex accompaniment of triplets. The bottom staff is a bass clef with a simple accompaniment of triplets. A guitar chord diagram for C major (X32010) is positioned above the first staff.



Musical notation for the first system, including treble and bass staves with triplets and chord diagrams.



Musical notation for the second system, including treble and bass staves with triplets and chord diagrams.



Musical notation for the third system, including treble and bass staves with triplets and chord diagrams.

**G7**  
3 5 3 4 3 3

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with several triplet markings. The grand staff contains a complex accompaniment with many triplets. A guitar chord diagram for G7 is shown at the top left of the system.

**C**  
X 3 2 0 1 0

**G7**  
3 5 3 4 3 3

**C**  
X 3 2 0 1 0

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with several triplet markings. The grand staff contains a complex accompaniment with many triplets. Guitar chord diagrams for C and G7 are shown above the system.

**G7**  
3 5 3 4 3 3

**C**  
X 3 2 0 1 0

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with several triplet markings. The grand staff contains a complex accompaniment with many triplets. Guitar chord diagrams for G7 and C are shown above the system.



The first system of the musical score consists of three staves. The top staff is a treble clef with a melody of quarter notes and eighth notes, including triplet markings. The middle staff is a treble clef with a complex accompaniment of chords and triplets. The bottom staff is a bass clef with a bass line of eighth notes and triplets. Above the first staff are three guitar chord diagrams: G7 (3 5 3 4 3 3), C (X 3 2 0 1 0), and G7 (3 5 3 4 3 3).



The second system of the musical score consists of three staves. The top staff is a treble clef with a melody of quarter notes and eighth notes, including triplet markings. The middle staff is a treble clef with a complex accompaniment of chords and triplets. The bottom staff is a bass clef with a bass line of eighth notes and triplets. Above the first staff is one guitar chord diagram: C (X 3 2 0 1 0).