



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S ou T), piano et/ou guitare  
**Style :** Populaire / Dance  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Recorder (S. or T.) & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano

The first system of the score consists of three staves. The top staff is the melody, labeled 'Mélod', in 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is the piano accompaniment, labeled 'Piano', also in 4/4 time. It features a complex rhythmic pattern of eighth notes and triplets. The bottom staff is the bass line, which mirrors the piano accompaniment's rhythmic structure. A 'C' chord diagram (X32010) is positioned above the first measure, and a 'G7' chord diagram (353433) is positioned above the second measure.



The second system of the score continues the melody and piano accompaniment. The melody line features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The piano accompaniment and bass line continue with their respective rhythmic patterns. A 'C' chord diagram (X32010) is positioned above the first measure of this system.



The third system of the score concludes the piece. The melody line ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment and bass line continue with their rhythmic patterns. A 'G7' chord diagram (353433) is positioned above the first measure of this system.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melody with several triplet markings. The grand staff contains a complex accompaniment with many triplet markings. A guitar chord diagram for C major (X32010) is located above the first staff.



Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melody with several triplet markings. The grand staff contains a complex accompaniment with many triplet markings. A guitar chord diagram for G7 (353433) is located above the first staff.



Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melody with several triplet markings. The grand staff contains a complex accompaniment with many triplet markings. A guitar chord diagram for C major (X32010) is located above the first staff.



The first system of music consists of three staves. The top staff is a treble clef with a whole note G4, a half note A4, and a quarter note B4. The middle and bottom staves are treble and bass clefs respectively, featuring a complex rhythmic pattern of eighth notes with triplets. Chord diagrams for G7 and C are shown above the staves.



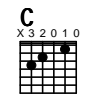
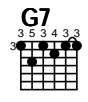
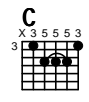
The second system of music consists of three staves. The top staff is a treble clef with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The middle and bottom staves continue the rhythmic pattern from the first system. Chord diagrams for C and G7 are shown above the staves.



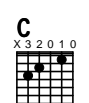
The third system of music consists of three staves. The top staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The middle and bottom staves continue the rhythmic pattern. Chord diagrams for C and C (X 3 5 5 5 3 3) are shown above the staves.



Musical notation for the first system, including treble and bass staves with triplets and a G7 chord diagram.



Musical notation for the second system, including treble and bass staves with triplets and C and G7 chord diagrams.



Musical notation for the third system, including treble and bass staves with triplets and G7 and C chord diagrams.



The first system of the musical score consists of three staves. The top staff is a treble clef with a melody of quarter and eighth notes, including triplet markings. The middle staff is a treble clef with a complex accompaniment of eighth notes, also featuring triplet markings. The bottom staff is a bass clef with a simple accompaniment of eighth notes, including triplet markings. A G7 chord diagram is shown at the top right of the system.



The second system of the musical score consists of three staves. The top staff is a treble clef with a melody of quarter and eighth notes, including triplet markings. The middle staff is a treble clef with a complex accompaniment of eighth notes, also featuring triplet markings. The bottom staff is a bass clef with a simple accompaniment of eighth notes, including triplet markings. A C chord diagram is shown at the top left of the system.