



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : La Paloma
[No More]
Compositeur : Yradier, Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare et/ou piano
Style : Populaire / Dance
Commentaire : La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Yradier (plus tard Yradier) après avoir visité Cuba en 1861. Yradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Paloma

Guitar & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system includes a guitar melody and a piano accompaniment. The guitar part is written in 4/4 time and features a melodic line with triplets and a final note on the 10th fret. The piano part consists of a rhythmic accompaniment with triplets in both hands. The second system continues the guitar melody and piano accompaniment. The guitar part includes a final chord marked with a 'C' chord diagram (x32010) and a final note on the 8th fret. The piano part continues with its rhythmic accompaniment. The score is arranged for guitar and piano, with the guitar part in the upper staves and the piano part in the lower staves. The tempo is marked as 124.

Guitar notation for the first system, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with triplets and a long note. The tablature staff shows fret numbers: 8, 5-6-8-5, 7-8-5-7-8, 6, and 10. A G7 chord diagram is shown above the tablature with fingerings 3 5 3 4 3 3.

Chordal accompaniment for the first system, showing a treble and bass clef staff. Both staves feature complex rhythmic patterns with many triplets.

Guitar notation for the second system, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with triplets and a long note. The tablature staff shows fret numbers: 10, 12-8-10-7, 8-7-5-8-6, 5, and 8. A C chord diagram is shown above the tablature with fingerings X 3 2 0 1 0.

Chordal accompaniment for the second system, showing a treble and bass clef staff. Both staves feature complex rhythmic patterns with many triplets.

Guitar notation for the first system, including a G7 chord diagram.

G7
3 5 3 4 3 3

8 8 8 8 7 10 10 8 7 5 5 8 7 7 7 7 5

Middle section of guitar notation with multiple triplet markings.

Guitar notation for the second system, including a C chord diagram.

C
X 3 2 0 1 0

5 8 8 8 5 8 6 5 8 8 8 8 7 10 10 8 7 5

Middle section of guitar notation with multiple triplet markings.

G7
3 5 3 4 3 3

C
X 3 2 0 1 0

C
X 3 2 0 1 0

C
X 3 2 0 1 0

G7
3 5 3 4 3 3


Musical notation for the first system, including a guitar tab line. The tab line contains the following fret numbers: 5-7-8-12-10, 7-5-6-5-8, 5, 8-8-8-5-7, 8. Chord diagrams for C major (X32010) are shown above the staff.

Musical notation for the second system, featuring a complex rhythmic pattern with triplets in both the treble and bass staves.


Musical notation for the third system, including a guitar tab line with fret numbers: 8-8-8-8-5, 7-10, 13-12-10-12-8, 10-7-8-12-10, 7-5-6-5-8. A G7 chord diagram (353433) is shown above the staff.

Musical notation for the fourth system, continuing the complex rhythmic pattern with triplets in both the treble and bass staves.


C 3 2 0 1 0



G7 3 5 3 4 3 3




C 3 2 0 1 0




Musical notation for the first system, including treble and bass staves and a guitar tab staff.

Musical notation for the second system, including treble and bass staves with triplets.

G7 3 5 3 4 3 3



C 3 2 0 1 0



Musical notation for the third system, including treble and bass staves and a guitar tab staff.

Musical notation for the fourth system, including treble and bass staves with triplets.

Guitar chord diagrams for G7 (3 5 3 4 3 3) and C (X 3 2 0 1 0).

The first system of music features a treble clef staff with a melody and a guitar tab staff. The melody consists of quarter notes and eighth notes, with triplets indicated by a '3' over a bracket. The guitar tab staff shows fret numbers: 7, 8, 7, 8, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 7, 8, 7, 8.

The second system of music features a treble clef staff with a melody and a bass clef staff with accompaniment. Both staves contain eighth notes and triplets. The treble staff melody includes triplets of eighth notes and quarter notes. The bass staff accompaniment consists of eighth notes and triplets.

Guitar chord diagram for C (X 3 2 0 1 0).

The third system of music features a treble clef staff with a melody and a guitar tab staff. The melody consists of quarter notes and eighth notes. The guitar tab staff shows fret numbers: 7, 7, 7, 8, 7, 8, 8.

The fourth system of music features a treble clef staff with a melody and a bass clef staff with accompaniment. Both staves contain eighth notes and triplets. The treble staff melody includes triplets of eighth notes and quarter notes. The bass staff accompaniment consists of eighth notes and triplets.