



Eudoxia Ypsilanti

Grèce

Tanias Symphony-Third Movement

A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

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A propos de la pièce



Titre : Tanias Symphony-Third Movement
Compositeur : Ypsilanti, Eudoxia
Arrangeur : Ypsilanti, Eudoxia
Droit d'auteur : Eudoxia Ypsilanti © All rights reserved
Editeur : Ypsilanti, Eudoxia
Instrumentation : Flûte et Orchestre
Style : Classique

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Tanias Symphony

Third Movement

Composer: Eudoxia Ypsilanti
www.eudoxiaypsilanti.weebly.com

♩ = 50

Flute

Violin

Violoncello

mf

Accordion

Piano

mf

Drum Set

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Tania's Symphony-Third Movement

2
6

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

p *mf* *mp* *mf*

10

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mf *mf* *mf*

Tania Symphony-Third Movement

This musical score is for the third movement of Tania's Symphony. It is divided into two systems, each containing four measures. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.).

System 1 (Measures 14-17):

- Fl.:** Measures 14-16 are rests. Measure 17 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 18 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 19 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Vln.:** Measures 14-16 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 17 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 18 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 19 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Vc.:** Measures 14-16 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 17 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 18 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 19 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Acc.:** Measures 14-16 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 17 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 18 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 19 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Pno.:** Measures 14-16 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 17 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 18 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 19 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- D. S.:** Measures 14-16 are rests. Measure 17 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 18 has a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 19 has a melodic line starting with a dotted quarter note, followed by eighth notes.

System 2 (Measures 18-21):

- Fl.:** Measures 18-20 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 21 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Vln.:** Measures 18-20 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 21 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Vc.:** Measures 18-20 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 21 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Acc.:** Measures 18-20 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 21 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Pno.:** Measures 18-20 have a melodic line starting with a dotted quarter note, followed by eighth notes. Measure 21 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- D. S.:** Measures 18-20 are rests. Measure 21 has a melodic line starting with a dotted quarter note, followed by eighth notes.

Dynamic markings include *mf*, *mp*, *f*, and *mf*. A fermata is present over the final measure of the second system.

Tanias Symphony-Third Movement

4
22

Fl.
Vln.
Vc.
Acc.
Pno.
D. S.

27

Fl.
Vln.
Vc.
Acc.
Pno.
D. S.

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.).

- Fl.:** Treble clef, key signature of two sharps (F# and C#). Measures 30-32 feature a melodic line with a *f* dynamic. A dashed slur covers measures 30-31.
- Vln.:** Treble clef, key signature of two sharps. Measures 30-32 feature a melodic line with a *f* dynamic. A dashed slur covers measures 30-31.
- Vc.:** Bass clef, key signature of two sharps. Measures 30-32 feature a rhythmic accompaniment of eighth notes.
- Acc.:** Treble clef, key signature of two sharps. Measures 30-32 feature a rhythmic accompaniment of eighth notes.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 30-32 feature chords and arpeggiated figures. Dynamics include *mf* and *f*.
- D. S.:** Bass clef, key signature of two sharps. Measures 30-32 feature a rhythmic accompaniment of eighth notes with occasional rests marked with an 'x'.

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.).

- Fl.:** Treble clef, key signature of two sharps. Measures 33-35 feature a melodic line with a *f* dynamic. A dashed slur covers measures 33-34.
- Vln.:** Treble clef, key signature of two sharps. Measures 33-35 feature a melodic line with a *f* dynamic. A dashed slur covers measures 33-34.
- Vc.:** Bass clef, key signature of two sharps. Measures 33-35 feature a rhythmic accompaniment of eighth notes.
- Acc.:** Treble clef, key signature of two sharps. Measures 33-35 feature a rhythmic accompaniment of eighth notes.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 33-35 feature chords and arpeggiated figures. Dynamics include *mf* and *f*.
- D. S.:** Bass clef, key signature of two sharps. Measures 33-35 feature a rhythmic accompaniment of eighth notes with occasional rests marked with an 'x'.

Tania Symphony-Third Movement

6

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

38

Fl.

Vln.

Vc.

Acc.

Pno.

D. S.

mp

mf

f

mf

mf

mf

Musical score for measures 41-43. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.).

- Fl.:** Measures 41-43. Dynamics: *mf*, *mp*, *mf*. Features a melodic line with slurs and dynamic markings.
- Vln.:** Measures 41-43. Dynamics: *mf*, *mf*, *f*. Features a melodic line with slurs and dynamic markings.
- Vc.:** Measures 41-43. Features a rhythmic accompaniment of eighth notes.
- Acc.:** Measures 41-43. Dynamics: *mf*. Features a rhythmic accompaniment of eighth notes.
- Pno.:** Measures 41-43. Dynamics: *mf*. Features a rhythmic accompaniment of eighth notes in both hands.
- D. S.:** Measures 41-43. Features a rhythmic accompaniment of eighth notes.

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.).

- Fl.:** Measures 44-46. Dynamics: *mf*, *f*. Features a melodic line with slurs and dynamic markings.
- Vln.:** Measures 44-46. Dynamics: *mf*, *f*. Features a melodic line with slurs and dynamic markings.
- Vc.:** Measures 44-46. Features a rhythmic accompaniment of eighth notes.
- Acc.:** Measures 44-46. Dynamics: *mf*, *f*. Features a rhythmic accompaniment of eighth notes.
- Pno.:** Measures 44-46. Dynamics: *f*. Features a rhythmic accompaniment of eighth notes in both hands.
- D. S.:** Measures 44-46. Features a rhythmic accompaniment of eighth notes.

Musical score for measures 47-49, measures 1-3 of a system. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.). The key signature is two sharps (F# and C#) and the time signature is 6/8. The Flute part is mostly silent. The Violin part has a melodic line starting at measure 48 with a *mf* dynamic and a hairpin crescendo. The Viola part is silent. The Accordion part is silent. The Piano part has a rhythmic accompaniment with a *mf* dynamic and hairpins. The Double Bass part is silent.

Musical score for measures 50-52, measures 4-6 of a system. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Accordion (Acc.), Piano (Pno.), and Double Bass (D. S.). The key signature is two sharps (F# and C#) and the time signature is 6/8. The Flute part is silent. The Violin part has a melodic line starting at measure 50 with a *mf* dynamic and a hairpin crescendo. The Viola part is silent. The Accordion part is silent. The Piano part has a rhythmic accompaniment with a *mf* dynamic and hairpins. The Double Bass part is silent.

53

Fl.

53

Vln.

mf *f* *mf* *p*

Vc.

53

Acc.

53

Pno.

mf *mp* *mp* *p*

53

D. S.