



Eudoxia Ypsilanti

Grèce

Tanias Symphony-Preludio

A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_eudoxiayp.htm

A propos de la pièce



Titre : Tanias Symphony-Preludio

Compositeur : Ypsilanti, Eudoxia

Arrangeur : Ypsilanti, Eudoxia

Droit d'auteur : Eudoxia Ypsilanti © All rights reserved

Editeur : Ypsilanti, Eudoxia

Instrumentation : Flûte, Clarinette, Violon, Violoncelle, Marimba, Piano

Style : Contemporain

Eudoxia Ypsilanti sur [free-scores.com](https://www.free-scores.com)



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Preludio

Duration: 1.27"

Eudoxia Ypsilanti

Moderato (♩ = c. 100)

The musical score is arranged in five staves. The top staff is for Flute, the second for Glockenspiel (marked with an asterisk), the third for Piano (with a grand staff), the fourth for Accordion, and the fifth for Cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Piano part begins with a mezzo-forte (*mf*) dynamic and includes crescendo and decrescendo markings. The other instruments play sustained notes.

*Το Glockenspiel μπορεί να παιχθεί απο πλήκτρα , αλλα δύο οκτάβες απο ότι αναγράφεται.

The Glockenspiel can played by keyboard ,but two octaves above

Preludio

5

Fl.

5

Glk.

5

Pno. *mf*

5

Acc.

5

Vc. *f*

Preludio

9

Fl.

9

Glk.

9

Pno.

9

Acc.

9

Vc.

9

V

The image shows a musical score for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score is in a key with two flats (B-flat and E-flat) and starts at measure 9. The Flute, Glockenspiel, and Accordion parts consist of whole notes with stems pointing downwards. The Piano part features a complex texture with chords and melodic lines in both the treble and bass staves. The Violoncello part has a more active, rhythmic line. A large 'V' symbol is placed at the end of the Violoncello staff.

Preludio

13

Fl.

13

Glk.

mf

13

Pno.

mf

13

Acc.

13

Vc.

mf

Preludio

17

Fl.

17

Glk.

17

Pno.

17

Acc.

17

Vc.

The musical score is for a piece titled "Preludio". It is written for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score is in B-flat major (two flats) and 3/4 time. The Flute part consists of rests. The Glockenspiel part features a rhythmic pattern of eighth notes. The Piano part has chords in the right hand and a melodic line in the left hand. The Accordion part has rests. The Violoncello part has a melodic line. A "V" symbol is at the end of the Violoncello staff.

Preludio

21

Fl.



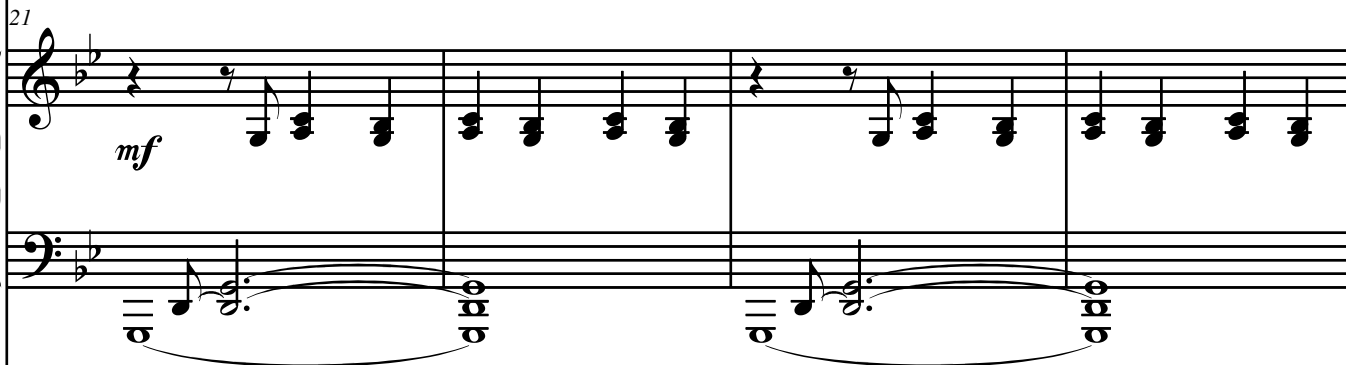
Flute staff with rests.

Glk.



Glockenspiel staff with sixteenth notes, *mf*.

Pno.



Piano staff with chords and triplets, *mf*.

Acc.



Accordion staff with triplets, *mf*.

Vc.



Violoncello staff with eighth notes, *mf*.

Preludio

25

Fl.

25

Glk.

25

Pno.

25

Acc.

25

Vc.

The musical score is for a piece titled "Preludio". It is written for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score begins at measure 25. The Flute part consists of whole rests. The Glockenspiel part features a continuous eighth-note pattern. The Piano part has a treble clef with chords and a bass clef with a bass line, including a triplet. The Accordion part has a treble clef with a melody featuring triplets. The Violoncello part has a bass clef with a bass line featuring triplets. A fermata is placed at the end of the Violoncello part.

29 *f* *mf* *mf* *mf* *mf* *mf*

Fl.

Glk.

Pno.

Acc.

Vc.

Preludio

33 *Preludio*

Fl.

Glk.

Pno.

Acc.

Vc.

The image shows a page of musical notation for five instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pno.), Accordion (Acc.), and Violoncello (Vc.). The score is for measures 33 through 36. The Flute part begins with a melodic line in treble clef, featuring accents and a section labeled 'Preludio' with a dashed line. The Glockenspiel part is in treble clef with a rhythmic pattern of eighth notes. The Piano part consists of two staves, with the bass line featuring a long slur. The Accordion part is in treble clef with triplet markings. The Violoncello part is in bass clef with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 3/4.