



# Eudoxia Ypsilanti

Grèce

## Old Photo

### A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

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### A propos de la pièce



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# Παλιά φωτογραφία

Eudoxia Ypsilandi

Andante

The musical score is arranged in a system with five staves. The top four staves are for Flute 1, Flute 2, Flute 3, and Flute 4, each in a treble clef with a common time signature (C). Each flute staff contains a single whole note on a middle line. The fifth staff is for the Piano, consisting of two staves (treble and bass clefs) with a common time signature. The piano part begins with a dynamic marking of *mf*. The right hand plays a series of chords, while the left hand plays a simple bass line. The score is divided into three measures by vertical bar lines.

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Eisagogi Flauti - Pno

4

Fl. 1

*mf*

Fl. 2

*mf*

Fl. 3

*mf*

Fl. 4

*mf*

Pno.

4

Detailed description: This is a musical score for four flutes and piano. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The title is 'Eisagogi Flauti - Pno'. The score is divided into four measures. Flute 1 (Fl. 1) starts with a rest in the first measure, then plays a melodic line with a dynamic marking of *mf*. Flute 2 (Fl. 2) also starts with a rest, then enters in the second measure with a melodic line and a dynamic marking of *mf*. Flute 3 (Fl. 3) starts with a rest, then enters in the second measure with a melodic line and a dynamic marking of *mf*. Flute 4 (Fl. 4) starts with a rest, then enters in the first measure with a melodic line and a dynamic marking of *mf*. The piano (Pno.) part is written in grand staff (treble and bass clefs). It starts with a rest in the first measure, then enters in the second measure with a complex texture of chords and moving lines, with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Eisagogi Flauti - Pno

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf*

*mp*

Detailed description: This is a musical score for four flutes and piano. The score is divided into three measures. The first measure (measures 7-8) shows the initial entries for Flute 1, Flute 2, and the Piano. Flute 1 and 2 play a rhythmic pattern of eighth notes. Flute 3 and 4 play a similar pattern but with a different melodic line. The Piano part consists of a series of chords in the right hand and a melodic line in the left hand. The second measure (measures 9-10) features a dynamic change to *mf* for the flutes and *mp* for the piano. The flutes continue their rhythmic patterns, while the piano part features sustained chords in the right hand and a melodic line in the left hand. The third measure (measures 11-12) continues the patterns from the second measure. The score is written in treble clef for the flutes and grand staff for the piano. The key signature has one sharp (F#).

Eisagogi Flauti - Pno

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*mf*

Pno.

*mp*

Detailed description: This is a musical score for four flutes and piano. The score is divided into five systems. The first four systems are for the flutes, labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. Each flute part begins with a treble clef and a key signature of one sharp (F#). The first two measures of each flute part are marked with a dynamic of *mf* (mezzo-forte). The fifth system is for the piano, labeled Pno., and consists of two staves (treble and bass clefs). The piano part begins with a treble clef and a key signature of one sharp. The first two measures of the piano part are marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and a rehearsal mark '11'.



Eisagogi Flauti - Pno

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf*

*mf*

*mp*

*mp*

Eisagogi Flauti - Pno

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.



Eisagogi Flauti - Pno

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The musical score consists of five staves. The top four staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The bottom staff is for the Piano (Pno.), which is split into a right-hand and a left-hand part. Measure 21 shows the beginning of the piece with various melodic lines in the flutes and a rhythmic accompaniment in the piano. Measure 22 features a crescendo leading to a *mp* dynamic. Measure 23 continues with dynamic changes, including *mf* for Flute 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*mp* *mp*

*mp*

*mp* *mf*

*mp*

*mp*

Eisagogi Flauti - Pno

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

Pno.

The image shows a musical score for four flutes and piano. The score is divided into two systems. The first system contains staves for Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The second system contains staves for the Piano (Pno.). The score is marked with a dynamic of *mf* (mezzo-forte). The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part features a rhythmic accompaniment with chords and eighth notes.

Eisagogi Flauti - Pno

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The musical score consists of five staves. The top four staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The bottom staff is for the Piano (Pno.). The score is divided into three measures. Measure 26 starts with a treble clef and a key signature of one sharp (F#). Fl. 1 has a melodic line with eighth and sixteenth notes. Fl. 2 and Fl. 3 play a rhythmic accompaniment of eighth notes. Fl. 4 has a melodic line similar to Fl. 1. The Piano part has a complex accompaniment with sixteenth notes in both hands. Dynamic markings are *mp* for Fl. 1, *mf* for Fl. 2 and Fl. 3, and *mp* for Fl. 4 and the Piano. The number '26' is written above the first staff of each measure.

Eisagogi Flauti - Pno

Allegro (M.M. ♩ = c. 123)

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*dolce*

29

Eisagogi Flauti - Pno

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*dolce*

*mp*

Pno.

The musical score consists of five staves. The top four staves are for flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and the bottom two are for piano (Pno.). The key signature has two flats (B-flat major) and the time signature is 4/4. The score begins at measure 32. Flutes 1, 2, and 3 have whole rests. Flute 4 plays a melodic line starting at measure 32 with the instruction 'dolce'. The piano accompaniment starts at measure 32 with a melodic line in the right hand and chords in the left hand, with the instruction 'mp'. The piano part features a series of chords in the left hand and a melodic line in the right hand.

Eisagogi Flauti - Pno

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The musical score is for four flutes and piano. It begins at measure 36. The key signature has two flats (B-flat major). The time signature is 4/4. Flutes 1, 2, and 3 are marked with rests. Flute 4 plays a melodic line consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of two staves. The right hand (treble clef) plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. A long slur covers the piano accompaniment from measure 36 to the end of the page.



Eisagogi Flauti - Pno

42

Fl. 1

*mf*

Fl. 2

*mf*

Fl. 3

*mf*

Fl. 4

Pno.

*mf*

Detailed description of the musical score: The score consists of five staves. The top four staves are for Flutes 1, 2, 3, and 4, and the bottom two staves are for the Piano. All parts are in the key of B-flat major and 3/4 time. Measure 42: Flutes 1, 2, and 3 play a melodic line starting with a grace note. Flute 4 is silent. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Measure 43: The flute parts continue with a melodic line. The piano accompaniment continues with the same rhythmic pattern. Measure 44: The flute parts continue with a melodic line. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked 'mf' for all parts. Hairpins indicate crescendos and decrescendos in measures 43 and 44.



Eisagogi Flauti - Pno

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

dolce

*f*

The image shows a musical score for four flutes (Fl. 1-4) and piano (Pno.). The score is in 3/4 time and B-flat major. Measure 45 is marked with a '7' above the first flute staff. Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes. Flute 4 is silent. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 46 shows a change in the flute parts. Measure 47 includes the instruction 'dolce' for the piano and a dynamic marking '*f*'.

Eisagogi Flauti - Pno

48

Fl. 1

*mp*

Fl. 2

*mp*

Fl. 3

*mp*

Fl. 4

*mp*

3 3 3

48

Pno.

*p*

Detailed description: This is a musical score for four flutes and piano. The score is divided into two systems. The first system contains staves for Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The second system contains staves for the Piano (Pno.). The music is in 3/4 time and B-flat major. Measure 48 is marked with a dynamic of *mp* for the flutes and *p* for the piano. Fl. 1 and Fl. 2 play a melodic line with eighth notes and rests. Fl. 3 plays a similar line with some chromaticism. Fl. 4 plays a line with triplets. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* for the flutes and *p* for the piano. There are also hairpins for crescendo and decrescendo in the flute parts.

Eisagogi Flauti - Pno

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes and piano. The score is divided into two systems. The first system contains measures 51, 52, and 53. The second system contains measures 54, 55, and 56. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The four flutes are labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The piano part is labeled Pno. The score includes various musical notations such as notes, rests, slurs, and triplets. There are also dynamic markings like <math>\llcorner</math> and <math>\triangleright</math> in measures 51 and 52. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Eisagogi Flauti - Pno

54

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *f*

Pno. *p*

The image shows a musical score for four flutes and piano, starting at measure 54. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for Fl. 1, Fl. 2, Fl. 3, and Fl. 4. Fl. 1 has a melodic line with eighth-note patterns and rests, marked *mp*. Fl. 2 and Fl. 3 have similar rhythmic patterns, also marked *mp*. Fl. 4 has a more melodic line with a triplet of eighth notes at the end of the first measure, marked *f*. The second system contains the piano (Pno.) part, which consists of a steady accompaniment of eighth-note chords in both the right and left hands, marked *p*. The piano part features a consistent harmonic support for the flute lines.

Eisagogi Flauti - Pno

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes and piano, starting at measure 57. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The four flute parts (Fl. 1, Fl. 2, Fl. 3, and Fl. 4) are arranged vertically. Fl. 1 plays a complex rhythmic pattern of eighth notes with accents. Fl. 2 and Fl. 3 play similar patterns with some rests. Fl. 4 has a triplet of eighth notes in the first measure, followed by eighth notes with accents. The piano part (Pno.) is written in a grand staff with treble and bass clefs, providing harmonic support with chords and single notes.

Eisagogi Flauti - Pno

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf*

*mp*

*tr*

*mf*

*mp*

The score is for four flutes and piano. It begins at measure 60. Flute 1 has a melodic line with eighth-note patterns. Flute 2 has a rhythmic accompaniment of eighth notes. Flute 3 has a melodic line with eighth-note patterns. Flute 4 has a melodic line with eighth-note patterns and trills. The piano part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are trill markings (*tr*) and hairpins in the flute parts.

Eisagogi Flauti - Pno

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The musical score consists of five staves. The top four staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The bottom staff is for the Piano (Pno.).

- Fl. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Fl. 2:** Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Fl. 3:** Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Fl. 4:** Treble clef, melodic line with a slur and accents. Dynamics: *mp* and *f*. Includes triplet markings (3).
- Pno.:** Grand staff (treble and bass clefs), accompaniment with slurs and accents. Dynamics: *p*.

64

Eisagogi Flauti - Pno

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mp*

*mp*

*mp*

*f*

*mp*

3

3

3

Detailed description: This is a musical score for four flutes and piano. The score is in 3/4 time and B-flat major. It begins at measure 68. Flute 1 (Fl. 1) plays a melodic line with eighth notes and rests. Flute 2 (Fl. 2) plays a similar melodic line. Flute 3 (Fl. 3) plays a melodic line with eighth notes and rests. Flute 4 (Fl. 4) has a rest in measure 68, then plays a melodic line starting in measure 69, featuring a slur over a half note and three triplet eighth notes. The piano (Pno.) part consists of a left hand with a steady eighth-note accompaniment and a right hand with chords and melodic fragments. Dynamics include *mp* (mezzo-piano) for the flutes and piano, and *f* (forte) for the flute 4 entry. The score ends at measure 70.



Eisagogi Flauti - Pno

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and piano (Pno.) for measures 71, 72, and 73. The key signature is B-flat major (two flats). Measure 71: Fl. 1 plays a sixteenth-note triplet of G4, A4, Bb4, followed by a quarter rest. Fl. 2, 3, and 4 play quarter notes G4, A4, and Bb4 respectively. Pno. plays a chord of G4, Bb4, and D5 in the right hand, and a bass line of G2, Bb2, and D3 in the left hand. Measure 72: Fl. 1 plays a sixteenth-note triplet of C5, D5, E5, followed by a quarter rest. Fl. 2, 3, and 4 play quarter notes C5, D5, and E5 respectively. Pno. plays a chord of C5, E5, and G5 in the right hand, and a bass line of G2, Bb2, and D3 in the left hand. Measure 73: Fl. 1 plays a sixteenth-note triplet of F5, G5, A5, followed by a quarter rest. Fl. 2, 3, and 4 play quarter notes F5, G5, and A5 respectively. Pno. plays a chord of F5, A5, and C6 in the right hand, and a bass line of G2, Bb2, and D3 in the left hand. Fl. 4 has a slur over the final two notes (G5 and A5) with a '3' underneath, indicating a triplet.

Eisagogi Flauti - Pno

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes and piano, starting at measure 74. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The four flute parts (Fl. 1, Fl. 2, Fl. 3, and Fl. 4) are arranged vertically. Fl. 1 has a treble clef and plays a melodic line with many slurs and accents. Fl. 2, Fl. 3, and Fl. 4 also have treble clefs and play various melodic and harmonic parts. Fl. 4 includes a triplet of eighth notes in the first measure and a fermata over a note in the second measure. The piano part (Pno.) is written in grand staff notation (treble and bass clefs) and provides harmonic support with chords and single notes. The score is divided into three measures by vertical bar lines.

Eisagogi Flauti - Pno

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf*

*mp*  
*dr*

*f* *mp*

*p*

Detailed description: This musical score page covers measures 77 to 80 for four flutes and piano. The key signature is B-flat major (two flats). Flute 1 (Fl. 1) plays a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) has a rhythmic accompaniment of eighth notes. Flute 3 (Fl. 3) plays a melodic line with slurs and dynamic markings. Flute 4 (Fl. 4) has a melodic line with a slur and dynamic markings. The piano (Pno.) part consists of chords in the right hand and sustained chords in the left hand. Dynamic markings include *mf*, *mp*, *dr*, *f*, *mp*, and *p*. Slurs and hairpins are used to indicate phrasing and dynamics.

Eisagogi Flauti - Pno

81

Fl. 1

*mp*

Fl. 2

Fl. 3

*mp* *rit.* *p*

Fl. 4

Pno.

Detailed description of the musical score: The score is for four flutes (Fl. 1-4) and piano (Pno.). It covers measures 81 to 84. The key signature has two flats (B-flat and E-flat). Flute 1 (Fl. 1) has a melodic line starting at measure 81 with a dynamic of *mp*. Flute 2 (Fl. 2) is mostly silent. Flute 3 (Fl. 3) has a complex rhythmic pattern of eighth and sixteenth notes, starting at measure 81 with a dynamic of *mp*. It includes a *rit.* (ritardando) marking in measure 82 and a *p* (piano) marking in measure 83. Flute 4 (Fl. 4) is mostly silent. The piano (Pno.) part is mostly silent, with some bass notes in measure 81. The score includes dynamic markings (*mp*, *p*) and a *rit.* marking. There are also some hairpins in the Fl. 3 part.

Andante

Eisagogi Flauti - Pno

84

Fl. 1

*mf*

Fl. 2

*mf*

Fl. 3

*mf*

Fl. 4

*mf*

Pno.

*mp*

*mf*

Detailed description: This musical score page contains measures 84, 85, and 86. It features four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and a piano part (Pno.). Measures 84 and 85 show the first and second flutes playing a melodic line with eighth notes, while the third and fourth flutes are silent. The piano part provides a harmonic accompaniment with sustained chords. In measure 86, all four flutes play together, with the third and fourth flutes entering with a new melodic line. The piano part continues with sustained chords. Dynamics include *mf* for the flutes and *mp* for the piano.

Eisagogi Flauti - Pno

87

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mp*

*mf*

Detailed description: This musical score page shows measures 87 through 90 for four flutes (Fl. 1-4) and a piano (Pno.). Measures 87 and 88 feature a melodic line in the flutes, with Fl. 2 and Fl. 3 playing in unison. In measure 89, the flute parts are mostly silent, while the piano plays a rhythmic accompaniment. In measure 90, the flute parts re-enter with a melodic line, and the piano continues its accompaniment. Dynamics include *mp* (mezzo-piano) for the piano and *mf* (mezzo-forte) for the flutes in measure 90.

Eisagogi Flauti - Pno

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mp*

*mf*

The image shows a musical score for four flutes and piano. The score is divided into two measures, 90 and 91. The first flute (Fl. 1) is mostly silent, with a few notes in measure 91. The second flute (Fl. 2) plays a series of eighth notes in measure 90 and a few notes in measure 91. The third flute (Fl. 3) plays a series of eighth notes in measure 90 and a few notes in measure 91. The fourth flute (Fl. 4) plays a series of eighth notes in measure 90 and a few notes in measure 91. The piano (Pno.) part consists of a complex rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and accidentals. The dynamics are marked as *mp* (mezzo-piano) for the flutes and *mf* (mezzo-forte) for the piano.

Eisagogi Flauti - Pno

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and piano (Pno.). The score is divided into two measures, 92 and 93. Flutes 1 and 2 play a melodic line with eighth notes and rests. Flutes 3 and 4 play a rhythmic accompaniment with eighth notes and rests. The piano part consists of a right-hand melody with eighth notes and a left-hand accompaniment with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.



Eisagogi Flauti - Pno

94

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mp*

Fl. 4 *mp*

Pno. *mp*

Detailed description: This musical score page contains measures 94, 95, and 96 for a piece titled 'Eisagogi Flauti - Pno'. It features four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and a piano part (Pno.). Measures 94 and 95 are marked with a mezzo-forte (*mf*) dynamic, while measure 96 is marked mezzo-piano (*mp*). Flutes 1 and 2 play a rhythmic pattern of eighth notes with a dynamic hairpin in measure 96. Flute 3 plays a melodic line with a dynamic hairpin. Flute 4 plays a complex rhythmic pattern. The piano part consists of a right-hand accompaniment of eighth notes and a left-hand bass line.

Eisagogi Flauti - Pno

97

Fl. 1

*mp*

*mp*

Fl. 2

*mp*

*mf*

Fl. 3

*mf*

Fl. 4

*mp*

97

Pno.

The musical score consists of five staves. The top four staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The bottom staff is for the Piano (Pno.), which is split into two parts: the right hand (treble clef) and the left hand (bass clef). The score is divided into four measures. Measure 97 is marked with a '97' above the first staff. Flute 1 and Flute 4 play a rhythmic pattern of eighth notes, while Flute 2 and Flute 3 play a similar pattern. The piano accompaniment features a steady eighth-note accompaniment in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Eisagogi Flauti - Pno

100

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and piano (Pno.). The score is divided into two measures, 100 and 101. The tempo marking '100' is placed above the first measure of each part. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes. Flutes 2 (Fl. 2) and 3 (Fl. 3) play a similar melodic line but with a different rhythmic pattern, featuring more rests. Flute 4 (Fl. 4) plays a rhythmic accompaniment of eighth notes. The piano (Pno.) part consists of two staves: the right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line with eighth notes and some chords. The key signature has one sharp (F#) and the time signature is 4/4.

Eisagogi Flauti - Pno

102

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

The image shows a musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and piano (Pno.). The score is divided into three measures, starting at measure 102. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes. Flutes 2, 3, and 4 (Fl. 2, Fl. 3, Fl. 4) play a rhythmic accompaniment of eighth notes. The piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a fermata over the final measure.

Eisagogi Flauti - Pno

105

Fl. 1

*mp*

*tr*

*f*

Fl. 2

*mp*

*f*

Fl. 3

*mp*

*f*

Fl. 4

*mp*

*f*

Pno.

105

*mp*

*mf*

*f*