



Eudoxia Ypsilanti

Grèce

Go, gind yourself a more obedient slave

A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_eudoxiayp.htm

A propos de la pièce



Titre : Go, gind yourself a more obedient slave

Compositeur : Ypsilanti, Eudoxia

Arrangeur : Ypsilanti, Eudoxia

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Editeur : Ypsilanti, Eudoxia

Instrumentation : Choeur

Style : Romantique

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Go, find yourself a more obedient slave

for mixed choir and piano

Music : Eudoxia Ypsilanti
Poem: Johann Wolfgang von Goethe

Go, find yourself a more obedient slave!

from "Faust"
for mixed choir and piano

Duration: 5:30"

Music: Eudoxia Ypsilanti
Poem: Johann Wolfgang von Goethe

Darkness $\text{♩} = 80$

mf

The piano introduction is in G minor, 2/4 time, and consists of four measures. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

5 *f*

S Go go find-your-self a more o - be - dient slave!

A *f*

Go go find your-self a more o - be - dient slave!

T *f*

Go go go go go

B *f*

Go go go go go

5

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for measures 5 through 8. The vocal parts enter with a forte (*f*) dynamic. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9 *mp*

S Go go find-your-self a more o - be - dient slave!

A *mp*
Go go find your-self a more o - be - dient slave!

T *mp*
8 Go go go go go

B *mp*
Go go go go go

13 *p* Lyrico ♩=210

S What what

A *p* What what

T *p* What what Lyrico ♩=210

13 *p* *mp*

17 *mf*

B

Shall the Po - et that which

21

B

na - ture gave the high - est right su - preme hu - ma - ni - ty For feit so want -

21

25

B

on - ly to swell your trea - sure

25

29 *mf*

T
8 Shall the Po - et that which na - ture gave the high - est right su - preme hu - ma - ni - ty

B
8 Shall Po - et na na - ture the high - est su - preme su - preme

33

T
8 For feit so want - on - ly to swell your trea - sure

B
8 For feit so want - on - ly to swell your trea - sure

37 *8va*

mp

40 *mp*

S
Whence o'er the heart his em - pi - re free? The

A
Whence o'er the heart his em - pi - re free? The

va

44

S
e - le - ments of life how con - quers he?

A
e - le - ments of life how con - quers he?

va

48 *mf*

S Is it not his heart's ac - cord

A Is it not his heart's ac - cord

T *mf* Is't not his heart's ac -

B *mf* Is't not his heart's ac -

52

S ur - ged out - ward far and dim to wind the world in

A ur - ged out - ward far and dim to wind the world in

T *mf* cord out - ward far dim to wind the world in

B cord out - ward far dim to wind the world in

56 **Allegro** ♩ = 135

S
u - ni - son with him _____

A
u - ni - son with him _____

T
8 u - ni son him _____

B
u - ni - son him _____

56 **Allegro** ♩ = 135

mf

60

64

68

72

76

S *mp* A — A —

A *mp* When on the spindle

T *mp* When on the spindle

B *mp* When on the spindle

76

80

S By Na - ture's list - less hand

A sput to end - less dis - tance By Na - ture's list - less hand

T sput to end - less dis - tance By Na - ture's list - less hand

B sput to end - less dis - tance By Na - ture's list - less hand

84

S the thread is twirled

A the thread is twirled *mf* And the dis - cor - dant

T the thread is twirled

B the thread is twirled *mf* And the dis - cor - dant

88 *mf*

S tones of all ex - ist - ence In sul - len jangle

A In sul - len jangle

T *mf*
8 tones of all ex - ist - ence In sul - len jangle

B In sul - len jangle



92

S Are to - ge - ther hurled Who then the change - less

A Are to - ge - ther hurled Who then the change - less

T *mf*
8 Are to - ge - ther hurled Who then the change - less

B Are to - ge - ther hurled Who then the change - less



96

S
or - ders of cre - a - tion Di - vi - des and kind - less

A
or - ders of cre - a - tion Di - vi - des and kind - less

T
8
or - ders of cre - a - tion Di - vi - des and kind - less

B
or - ders of cre - a - tion Di - vi - des and kind - less

100

S
in - to rhy - thmic dance? Who brings the one to jo - in the ge - ne - ral or - di -

A
in - to rhy - thmic dance? Who brings the one to jo - in the ge - ne - ral or - di -

T
8
in - to rhy - thmic dance? Who brings the one to jo - in the ge - ne - ral or - di -

B
in - to rhy - thmic dance? Who brings the one to jo - in the ge - ne - ral or - di -

100

106

S
na - tion Where it ma - y throad in grand-est con - so - nance?

A
na - tion Where it ma - y throad in grand-est con - so - nance?

T
8
na - tion Where it ma - y throad in grand-est con - so - nance?

B
na - tion Where it ma - y throad in grand-est con - so - nance?

111 *Lyrice* ♩ = 210 *mp*

S
Who bids the storm to pas - sion stir

A
mp
Who bids the storm to pas - sion stir

111 *Lyrice* ♩ = 210 *mp*

8va

116

S
bos - som in brood - ing souls the sun - set burn a - bove?

A
bos - som in brood - ing souls the sun - set burn - a - boce?

116

121 **Allegro** ♩ = 135 *mp*

S
A — A —

A
mp
Who braid's

T
mp
Who braid's

B
mp
Who braid's

121 **Allegro** ♩ = 135 *mf* *mp*

127

S Aa_ Aa_ Aa_ to cro - wns re - quit - ing

A the mot - less lea - ves to cro - wns re - quit - ing

T the mot - less lea - ves to cro - wns re - quit - ing

B the mot - less lea - ves to cro - wns re - quit - ing

133 *mf*

S with fa - me - in a - ction

A *mf* De - sert de - sert in a - ction

T *mf* with fa - me - in a - ction

B *mf* De - sert de - sert in a - ction

133 *mf*

139

S e - ve - ry field Who ma - kes O - lym - pus sure the -

A e - ve - ry field Who ma - kes O - lym - pus sure the -

T e - ve - ry field Who ma - kes O - lym - pus sure the -

B e - ve - ry field Who ma - kes O - lym - pus sure the -

145 **Darkness** ♩ = 80

S Gods the Gods - u - ni - ting?

A Gods the Gods u - ni - ting?

T Gods the Gods u - ni - ting? *p* Mmm

B Gods the Gods u - ni - ting? *p* Mmm

145 **Darkness** ♩ = 80

mp

151 *mp*

S The _____ mi - ght of Man as ___ in the Ba - rd re - vealed.

A *mp*
The _____ mi - ght of Man as ___ in the Ba - rd re - vealed.

T

B

151