



Eudoxia Ypsilanti

Grèce

Daily Song

A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_eudoxiayp.htm

A propos de la pièce



Titre : Daily Song
Compositeur : Ypsilanti, Eudoxia
Arrangeur : Ypsilanti, Eudoxia
Droit d'auteur : Eudoxia Ypsilanti © All rights reserved
Editeur : Ypsilanti, Eudoxia
Instrumentation : cor anglais et orchestre de cordes
Style : Classique

Eudoxia Ypsilanti sur [free-scores.com](https://www.free-scores.com)



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ΚΑΘΗΜΕΡΙΝΟ ΤΡΑΓΟΥΔΙ

DAILY SONG

Duration: 1.15"

YPSILANDI EUDOXIA

Animato $\bullet = 120$

English Horn

Violin I

Violin II

Viola

Contrabass

mf

mp

mp

mp

mf mp

mp

mf mp

The musical score is for a piece titled "ΚΑΘΗΜΕΡΙΝΟ ΤΡΑΓΟΥΔΙ" (DAILY SONG) by Ypsilandi Eudoxia. The tempo is marked "Animato" with a metronome marking of 120. The score is in 12/8 time and features five parts: English Horn, Violin I, Violin II, Viola, and Contrabass. The English Horn part begins with a rest and then plays a melody marked *mf*. The Violin I and Violin II parts play a rhythmic accompaniment marked *mp*. The Viola part plays a similar accompaniment, marked *mp* and *mf mp*. The Contrabass part plays a bass line marked *mp* and *mf mp*. The score is divided into three measures.

2

E. Hn. ⁴

Vln. I ⁴

Vln. II

Vla.

Cb.

mf *mp*

mf *mp*

E. Hn.

Vln. I

Vln. II

Vla.

Cb.

mf *mf*

mf *mp*

mf *mp* *mf*

10

E. Hn.

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mp

mf *mp*

mf *mp*

13

E. Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mf *mp*

mf *mp*

E. Hn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II

Vla. *mf* *mp*

Cb. *mf* *mp*

E. Hn.

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf* *mp* *mf*

Cb.

22

E. Hn.

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mp

mp

mp

mf

mf

mp

25

E. Hn.

Vln. I

Vln. II

Vla.

Cb.

mp pizz.

mf pizz.

mf

mf

mp

mp

mf

mp

p

28

E. Hn. *mf* arco

Vln. I tremolo *p* *mf* arco

Vln. II tremolo *p* *mf* arco

Vla. *mf* *p*

Cb. tremolo *p* *p*

31

E. Hn. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf* arco

Vla. *mp* arco

Cb. *mp*

34

E. Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mf mp

mf mp

mf mp

mp

mf mp

mf mp

mf mp

f

f

f

f

f

f