



Pierre-Paul Daneels

Arrangeur, Compositeur

Belgique, Jambes (Namur)

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : http://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : You're my Best Friend
Arrangeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Country - Bluegrass
Commentaire : Une chanson de Don Williams

Pierre-Paul Daneels sur [free-scores.com](http://www.free-scores.com)

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You're My Best Friend

Paroles et Musique:
Wayland Holyfield

Une chanson de Don Williams

Transcription:
Pierre-Paul Daneels

♩ = 124

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a whole note chord in the right hand and a whole note bass line in the left hand.

The second system of musical notation starts at measure 4. Above the first two measures are the chord symbols 'D' and 'A'. Above the last two measures is the chord symbol 'D'. The notation continues with a melody in the right hand and accompaniment in the left hand.

The third system of musical notation starts at measure 8. Above the first two measures is the chord symbol 'G'. Above the last two measures is the chord symbol 'D'. The notation continues with a melody in the right hand and accompaniment in the left hand.

The fourth system of musical notation starts at measure 12. Above the last two measures is the chord symbol 'G'. The notation continues with a melody in the right hand and accompaniment in the left hand.

The fifth system of musical notation starts at measure 16. Above the first two measures are the chord symbols 'D' and 'A'. Above the last two measures is the chord symbol 'D'. The notation continues with a melody in the right hand and accompaniment in the left hand.

20

D G D

24

A D

28

G

32

D A D

36

D

40

A D G

44

D

Musical notation for measures 44-47. Treble clef, bass clef, key signature of three flats. Chord D is indicated above the first measure.

48

G

D

Musical notation for measures 48-51. Treble clef, bass clef, key signature of three flats. Chords G and D are indicated above the first and second measures respectively.

52

A

D

D

Musical notation for measures 52-55. Treble clef, bass clef, key signature of three flats. Chords A, D, and D are indicated above the first, second, and fourth measures respectively.

56

G

D

A

Musical notation for measures 56-59. Treble clef, bass clef, key signature of three flats. Chords G, D, and A are indicated above the first, second, and fourth measures respectively.

60

D

Musical notation for measures 60-63. Treble clef, bass clef, key signature of three flats. Chord D is indicated above the first measure.

64

G

D

Musical notation for measures 64-67. Treble clef, bass clef, key signature of three flats. Chords G and D are indicated above the first and second measures respectively.

68

A

1. D

2. D

Musical notation for measures 68-71. Measure 68: Treble clef has a quarter rest, bass clef has a quarter note. Measure 69: Treble clef has a half note, bass clef has a half note. Measure 70: Treble clef has a half note, bass clef has a half note. Measure 71: Treble clef has a half note, bass clef has a half note. A first ending bracket labeled '1. D' covers measures 69-70, and a second ending bracket labeled '2. D' covers measure 71. The key signature has four flats.

72

Musical notation for measures 72-74. Measure 72: Treble clef has a whole rest, bass clef has a whole note. Measure 73: Treble clef has a whole rest, bass clef has a whole note. Measure 74: Treble clef has a whole rest, bass clef has a whole note. The key signature has four flats.