



Joseph Yontchui

Cameroun

coeur miséricordieux

A propos de l'artiste

amoureux de la musique

Page artiste : https://www.free-scores.com/partitions_gratuites_yontchui.htm

A propos de la pièce



Titre : coeur miséricordieux
Compositeur : Yontchui, Joseph
Arrangeur : Yontchui, Joseph
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Editeur : Yontchui, Joseph
Style : Religieux - Eglise

Joseph Yontchui sur [free-scores.com](https://www.free-scores.com)



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Avé Maria, pleine de grâce

Yontchui Joseph

A - vé Ma - ri - a Pleine de grâce Mè - re de Dieu A - vé Ma - ri - a rei - ne mère du ciel

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

5
sain - te mère de Dieu bé nie sois - tu A - vé Ma - rie

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A measure rest '5' is placed at the beginning of the system.

8
A - vé A - vé Ma - ri - a A - - vé A -

The third system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A measure rest '8' is placed at the beginning of the system.

15
vé A - vé Ma - ri - a.

The fourth system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. A measure rest '15' is placed at the beginning of the system.

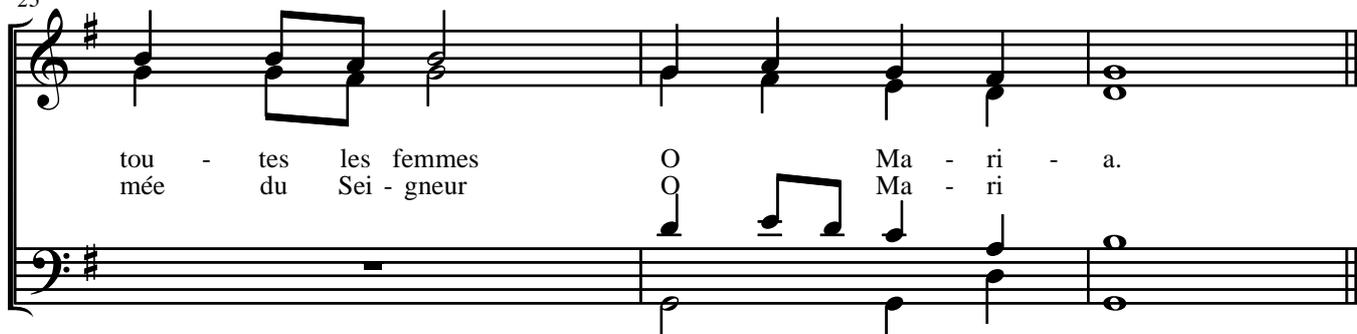
Avé Maria, pleine de grâce

2
18



Vier - ge sain - te tu es bé - nie A - - - vé fem - me choi - sie en - tre
Dès l'au - ro - re Dieu t'a choi - si A - - - vé O toi ai - mée bien ai -

23



tou - tes les femmes O Ma - ri - a.
mée du Sei - gneur O Ma - ri