



# Joseph Yontchui

Cameroun

## Avé Maria, pleine de grâce

### A propos de l'artiste

amoureux de la musique

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### A propos de la pièce



**Titre :** Avé Maria, pleine de grâce  
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# Avé Maria, pleine de grâce

Yontchui Joseph

A vé Ma ri a Pleine de grâce Mè re de Dieu A vé Ma ri a rei ne mère du ciel

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are printed below the notes.

5  
sain te mère de Dieu bé ni sois tu A vé Ma rie

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody continues with eighth and quarter notes. The lyrics are printed below the notes.

8  
A vé A vé Ma ri a A vé A

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody features some rests and repeated notes. The lyrics are printed below the notes.

15  
vé A vé Ma ri a.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody concludes with a final note. The lyrics are printed below the notes.

18

Vier ge sain te tu es bé nie A vé fem me choi sie en tre  
Dès l'au ro re Dieu t'a choi si A vé O toi ai mée bien ai

23

toute tes les femmes O Ma ri a.  
mée du Sei gneur O Ma ri a.