



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** CRISTO TRIONFANTE. Processionale di Pasqua per Grande Organo

**Compositeur:** Yon, Pietro

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Romantique

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To my brother S. Costantino Yon  
Organist and Choirmaster at St.Vincent Ferrer's Church

# CRISTO TRIONFANTE

## Processionale di Pasqua

per Grande Organo

a cura di Maurizio Machella

Pietro A. Yon  
1886-1943

### REGISTRATION:

Solo: Chimes f  
Sw.: Full foundation 8'4'  
Gt.: Foundation 8'4'  
Ch.: Flutes 8'4'16'  
Ped.: Bourdon 16' Open  
Diapason 16'  
Couplers: Sw. to Ch.  
Sw. to Ped.  
Sw. Ch. to Ped.

1 Allegro maestoso

Gt. *ff* *sfz* Ch. Solo

Ped.

4

7

10

Gt.

13

*sfz*

16

19

22

*sfz* Sw. Ch. *8va*

reduce Sw. to pp. of Sw. to Ch.  
Ped. off Open Diapason

25

*8va* Sw. add. Vox Humana

28

*8va*

31

*sfz* Gt. Ch.

34 *sfz* *8va*  
Ch. *Sw.*

37 (*8va*)  
Ch. Solo  
*Sw. off Vox Humana*  
*add. Foundation 8-4*  
*add Sw. to Ch.*

add Ped. Operr Diap.16'

39

42

45

Gt.

48

*sfz*

51

54

57

8<sup>va</sup>

Ch.

*sfz* Sw.

reduce Sw. to *pp.* of Sw. to Ch.  
Ped. off Open Diapason

61

(8<sup>va</sup>)

Sw. add. Vox Humana

64

(8<sup>va</sup>)

67

*sfz*

Gt.

Ch.

70 *sfz* *8va* Ch. Sw.

73 (*8va*)

75 Gt. Sw.

78



79

Musical score for measures 79-81. The system consists of three staves. The top two staves are a grand staff (treble and bass clefs) in the key of D major (two sharps) and common time (C). The music features dense, rhythmic chordal textures with many notes beamed together. The bottom staff is a single bass clef staff, providing a simpler accompaniment with fewer notes.

82

Musical score for measures 82-84. The system consists of three staves. The top two staves are a grand staff in D major and common time. Measure 82 has dense chords. Measure 83 features a long, horizontal line in the treble clef, indicating a sustained chord. Measure 84 ends with a double bar line. The bottom staff is a single bass clef staff with a simple accompaniment.

Musical score for measures 85-87. The system consists of three staves. The top two staves are a grand staff in D major and common time. The music features dense, rhythmic chordal textures. The bottom staff is a single bass clef staff. A text annotation is present in the first staff of this system.

To be played, with left hand, if loud chimes are available