



Indra Yoga

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Indonésie, Yogyakarta

A propos de l'artiste

Indradi Yogatama was born on January 26, 1993. First time, he learned to play a guitar at 10 years old. After graduating from senior high school in 2010, Indra continue his education in Indonesian Art Institute of Yogyakarta Composition Departement. Lecturers composition are Royke B Koapaha, Memet Chairul Slamet, Budhi Ngurah, and Haris Nathanael. Indra also learned guitar with Royke B Koapaha in Indonesian Art Institute of Yogyakarta. Active in Composition Community in Yogyakarta, like 6,5 composer collective that association of composition students in Indonesian Art Institute Yogyakarta and Young Composer Forum (YCF). Indra ever following in workshop composition with Slamet Abdul Sjukur (Indonesia), Roderik De Man (Netherland), Vincent McDermott (USA), Makoto Nomura (Japan), and Chung Shih (Singapore).

A propos de la pièce



Titre: Undecided
Compositeur: Yoga, Indra
Licence: Copyright © Indradi Yogatama
Instrumentation: Tout instrument
Style: Contemporain

Indra Yoga sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_indradi-yogatama.htm

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Undecided (for Mix Ansamble)

Indra Yoga

$\text{♩} = 150$

Xylophone

Jazz Guitar

Piano

Violoncello

$\text{♩} = 150$

ff

8

Xyl.

J. Gtr.

Pno.

Vc.

f

15

Xyl.

J. Gtr.

Pno.

Vc.

20

Xyl.

J. Gtr.

Pno.

Vc.

pizz.

fff

23

Xyl.

J. Gtr.

Pno.

Vc.

25

Xyl.

J. Gtr.

Pno.

Vc.

27

Xyl.

J. Gtr.

Pno.

Vc.

29

Xyl.

J. Gtr.

Pno.

Vc.

31

Xyl.

J. Gtr.

Pno.

Vc.

1.

33

Xyl.

J. Gtr.

Pno.

Vc.

2.

ff

f

35

Xyl.

J. Gtr.

Pno.

Vc.

37

Xyl.

J. Gtr.

Pno.

Vc.

f

ff

fff

38

Xyl.

J. Gtr.

Pno.

Vc.

39

Xyl.

J. Gtr.

Pno.

Vc.

40

Xyl.

J. Gtr.

Pno.

Vc.

41

Xyl.

J. Gtr.

Pno.

Vc.

42

Xyl.

J. Gtr.

Pno.

Vc.

43

Xyl.

J. Gtr.

Pno.

Vc.

44

Xyl.

J. Gtr.

Pno.

Vc.

45

Xyl.

J. Gtr.

Pno.

Vc.

rit.

2.

47 $\text{♩} = 110$

Xyl.

J. Gtr.

Pno. *mp*

Vc.

$\text{♩} = 110$

53

Xyl.

J. Gtr.

Pno.

Vc. *arco gliss.* *ff*

58

Xyl.

J. Gtr.

Pno.

Vc.

1.

Detailed description: This system contains measures 58 through 62. The Xyl. and J. Gtr. staves are empty. The Pno. staff has a treble clef and a bass clef. The Vc. staff has a bass clef. A first ending bracket labeled '1.' spans measures 58-62. The Pno. part features a rhythmic pattern of eighth and sixteenth notes with accidentals. The Vc. part has a melodic line with a first ending bracket.

63

Xyl.

J. Gtr.

Pno.

Vc.

2.

mf < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

fff

fff

Detailed description: This system contains measures 63 through 67. The Xyl. staff starts with a trill and tremolo in measure 63, followed by a series of chords. Dynamics are marked as *mf* < *f*, *mp* < *f*, *mp* < *f*, *mp* < *f*, and *mp* < *f*. The J. Gtr. staff has a melodic line. The Pno. staff has a treble clef and a bass clef. The Vc. staff has a bass clef and a second ending bracket labeled '2.' in measure 63. A *fff* dynamic is marked in the Pno. staff in measure 64 and the Vc. staff in measure 65.

68

Xyl.

J. Gtr.

Pno.

Vc.

mp *f* *mp* *f* *mp* *f* *f* *fff*

73

Xyl.

J. Gtr.

Pno.

Vc.

f

77

Xyl.

J. Gtr.

Pno.

Vc.

ff

fff

81

Xyl.

J. Gtr.

Pno.

Vc.

85

Xyl.

J. Gtr.

Pno.

Vc.

Musical score for measures 85-88. The score is for four instruments: Xyl. (Xylophone), J. Gtr. (Jazz Guitar), Pno. (Piano), and Vc. (Violoncello). The key signature has one sharp (F#). The Xyl. part features a melodic line with eighth notes and slurs. The J. Gtr. part has a sparse accompaniment with some chords and eighth notes. The Pno. part has a rhythmic accompaniment with eighth notes in both hands. The Vc. part has a long note in the first measure, followed by a melodic line in the last two measures.

89

Xyl.

J. Gtr.

Pno.

Vc.

Musical score for measures 89-92. The score is for four instruments: Xyl. (Xylophone), J. Gtr. (Jazz Guitar), Pno. (Piano), and Vc. (Violoncello). The key signature has one sharp (F#). The Xyl. part features a melodic line with eighth notes and slurs. The J. Gtr. part has a sparse accompaniment with some chords and eighth notes. The Pno. part has a rhythmic accompaniment with eighth notes in both hands. The Vc. part has a long note in the first measure, followed by a melodic line in the last two measures.

93

Xyl.

J. Gtr.

Pno.

Vc.

ff

fff

ff

fff

97

Xyl.

J. Gtr.

Pno.

Vc.

101

Xyl.

J. Gtr.

Pno.

Vc.

Detailed description: This system contains measures 101 through 104. The Xyl. part features a rhythmic eighth-note melody with a mix of natural and sharp notes. The J. Gtr. part is mostly silent, with some rhythmic accents. The Pno. part provides a consistent accompaniment with eighth notes in both hands. The Vc. part begins with a long, sustained note, then moves to a melodic line in the final two measures.

105

Xyl.

J. Gtr.

Pno.

Vc.

Detailed description: This system contains measures 105 through 108. The Xyl. part continues its rhythmic eighth-note melody. The J. Gtr. part has a sparse accompaniment with some melodic fragments. The Pno. part maintains its steady eighth-note accompaniment. The Vc. part starts with a long, sustained note, then moves to a melodic line in the final two measures.

18

109

Xyl. *rit.* *ff*

J. Gtr.

Pno. *ff*

Vc. *rit.*

113

Xyl. *ppp*

J. Gtr. *ppp*

Pno. *ppp*

Vc.