



Richard Médard KABEYA

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo

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A propos de la pièce



Titre : Yezu udi
[Jésus est le meilleur]
Arrangeur : KABEYA, Richard Médard
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Style : Classique

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Yezu udi

Arnold BASELE

Arranged and orchestrated by Richard KABEYA

$\text{♩} = 87$

Flûte

Clarinete en Sib

Trompette en Sib

Trombone

Tuba en Sib

S A

T B

Organ

Violon

Violon

Violoncelle

ff *f* *ff* *ff*

Detailed description: This is a musical score for the piece 'Yezu udi'. The score is written for a full orchestra and includes parts for Flute, Clarinet in B-flat, Trombone, Tuba in B-flat, Saxophone (Soprano and Alto), Trumpet in B-flat, Organ, Violin, and Cello. The music is in 9/8 time and B-flat major. The tempo is marked as quarter note = 87. The score consists of 12 measures. The Flute and Clarinet parts are mostly rests. The Trombone and Tuba parts play a melodic line with dynamics *ff* and *f*. The Saxophone and Trumpet parts are mostly rests. The Organ part plays a complex accompaniment with dynamics *ff* and *f*. The Violin and Cello parts play a rhythmic accompaniment with dynamics *ff*.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

dim. - - - - - mp

dim. - - - - - mp

dim. - - - - - mp

8

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mf

mf

p

mp zu u-

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

di mu - lunda mui - mpe u-di mu - na - nga ne u-sa - mba i-ndi ne

p

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

nga - sa ne di-na - nga mu lu-se wa - ka - ngi-ta-bu-

Vln.

Vln.

Vlc

Detailed description: This page of a musical score, numbered 16, features a vocal line and accompaniment for various instruments. The vocal line, in a bass clef with a key signature of two flats, sings the lyrics "nga - sa ne di-na - nga mu lu-se wa - ka - ngi-ta-bu-". The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), and Tenor Trombone in B-flat (Tu. Sib), all of which are currently silent, indicated by rests. The piano accompaniment consists of a grand piano (Gtr.) and a cello (Vlc). The Gtr. part features a complex chordal texture with many accidentals, while the Vlc part provides a rhythmic and harmonic foundation with eighth and sixteenth notes. The score is written in a common time signature.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mp - zu mu-lu-nda mui - mpe u - di mu - na - nga Ye-zu mu-
 ja Ye-zu mu-lu____ nda Ye-zu mu-lu____ nda

Vln.

Vln.

Vlc

The musical score is for page 19 and includes parts for Flute, Clarinet in B-flat, Trombone in B-flat, Tuba in B-flat, and two Saxophones in B-flat. It also features vocal lines with lyrics in Indonesian and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "mp - zu mu-lu-nda mui - mpe u - di mu - na - nga Ye-zu mu- ja Ye-zu mu-lu____ nda Ye-zu mu-lu____ nda".

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mp

tu - nda bu - tu-mbi bue - nde m - bua ka-shi - di ne ngimbe

bu - tu-mbi bue - nde bu - di bua ka-shi - di

f *ff*

Vln.

Vln.

Vlc

mf

Detailed description: This is a page of a musical score for page 22. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), and Trombone in C (Tu. Sib). There are also two Violin (Vln.) and one Violoncello (Vlc) parts. The vocal parts have lyrics in a non-English language. The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*. The key signature has two flats, and the time signature is 4/4. The music is written in a standard staff notation with treble and bass clefs.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

bua bu - tumbi bue - nde Ye - zu mu - lu nda mu - su - ngi -

Vln.

Vln.

Vlc

mp *ff* *mf*

ff *mf*

Detailed description: This page of a musical score (page 25) features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tenor Trombone (Tu. Sib), Violin (Vln.), and Violoncello (Vlc). The vocal line includes lyrics in Indonesian: "bua bu - tumbi bue - nde Ye - zu mu - lu nda mu - su - ngi -". The score includes dynamic markings such as *mp*, *ff*, and *mf*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

di - lu - su - lue - nde - ndu - pi - ta - bio - nso - Ye - zu - wa - ka -

Vln.

Vln.

Vlc

The musical score is written for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tenor Trombone (Tu. Sib), Violin (Vln.), and Violoncello (Vlc). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line includes the lyrics: "di - lu - su - lue - nde - ndu - pi - ta - bio - nso - Ye - zu - wa - ka -". The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The woodwind and brass parts are written in their respective clefs. The string parts are written in their respective clefs.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mpa dia - ka te nge - le Ye - zu mu - lu - nda mui - mpe ne mbue le

Vln.

Vln.

Vlc

Detailed description: This page of a musical score, numbered 31, features a vocal line and several instrumental parts. The vocal line, written in a soprano clef, contains the lyrics: "mpa dia - ka te nge - le Ye - zu mu - lu - nda mui - mpe ne mbue le". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tuba in B-flat (Tu. Sib), Piano (Piano), Violin (Vln.), and Viola (Vlc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is supported by a piano accompaniment and a string section. The instrumental parts for Flute, Clarinet, and Tuba are mostly rests, while the Trombone and Violin parts have active melodic lines. The Piano part provides harmonic support with chords and arpeggios.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

ne - nde ku diu - lu mu mu - so - ko wa Nza - mbi wa tshi ji - la wa ku diu -

Vln.

Vln.

Vlc

Detailed description: This page of a musical score, numbered 35, features a vocal line and several instrumental parts. The vocal line, written in a soprano clef, contains the lyrics: "ne - nde ku diu - lu mu mu - so - ko wa Nza - mbi wa tshi ji - la wa ku diu -". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tu. Sib), Piano (Piano), Violin (Vln.), and Viola (Vlc). The piano part is written in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is accompanied by piano accompaniment and string parts. The flute, clarinet, trombone, and tuba parts are currently silent, indicated by a horizontal line with a bar across the staff.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

lu *p* tu - bue - le mu du - lu *mf* tubue - le ne - nde ku - lu

Vln.

Vln.

Vlc

Detailed description of the musical score: The score is for page 40 of a piece. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Trumpet in B-flat (Tbn.), and Tenor Saxophone in B-flat (Tu. Sib). The woodwinds play a melodic line starting in the fourth measure, marked *mf*. The string section (Violins and Viola) provides harmonic support, with the first violin marked *p* and the viola marked *mf*. The piano accompaniment consists of a right and left hand playing chords and moving lines, with the right hand marked *p* and the left hand marked *mf*. A vocal line is present, with lyrics in French: "lu tu - bue - le mu du - lu" and "tubue - le ne - nde ku - lu". The vocal line is marked *mf* and begins in the fourth measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *mf* *mp*

Clar. Sib *tr* *mf* *mp*

Tromp. Sib

Tbn.

Tu. Sib *mp*

Piano *mp*

Vln. *mf* *mp*

Vln. *mf*

Vlc *mp*

Detailed description: This page of a musical score, numbered 45, features seven staves. The top staff is for Flute (Fl.), showing a melodic line with dynamics *mf* and *mp*. The second staff is for Clarinet in B-flat (Clar. Sib), including a trill (*tr*) and dynamics *mf* and *mp*. The third staff is for Trombone (Tromp. Sib) and the fourth for Tuba (Tbn.), both of which are silent. The fifth staff is for Tuba in B-flat (Tu. Sib), with a dynamic of *mp*. The sixth and seventh staves are for the Piano, with the right hand playing chords and the left hand playing a bass line, both at *mp*. The eighth staff is for Violin (Vln.), with dynamics *mf* and *mp*. The ninth staff is for Violin (Vln.), with a dynamic of *mf*. The tenth staff is for Viola (Vlc), with a dynamic of *mp*. The key signature has two flats and the time signature is 4/4.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc.

mp

p

mf

mp

p

p

p

Fl. *pp*

Clar. Sib *pp*

Tromp. Sib

Tbn. *pp*

Tu. Sib

Ye-zu u - di mu - lu-nda mui-

Ye - zu mui -

pp *p*

Vln. *pp* *p*

Vln. *pp* *p*

Vlc *pp* *p*

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mpe ne a-mpa tshi - di - ye mu-nda - ya mu-ndo ngo-

mpe ye mu - nda - ya

Vln.

Vln.

Vlc

The musical score is for page 58 and features a vocal line and instrumental parts. The vocal line consists of two parts: a soprano part and an alto part. The soprano part has the lyrics "mpe ne a-mpa tshi - di - ye mu-nda - ya mu-ndo ngo-". The alto part has the lyrics "mpe ye mu - nda - ya". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), and Tuba in B-flat (Tu. Sib). The string section includes Violin (Vln.) and Viola (Vlc). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal lines are in a 4/4 time signature. The instrumental parts are in a 4/4 time signature. The score is written in a standard musical notation style with a grand staff for the strings and individual staves for the other instruments.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

lue - la mumu-so - ko dia-ka-le - nge - le dia ka-shi -

mu mu - so - ko wa ka - shi -

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mf

di *mf* zumu - ru nda u - di mu - na - nga bu - tumbi bue - nde mbua ka - shi -

di

mf

mf

Vln.

Vln.

Vlc

mf

mf

Detailed description: This page of a musical score (page 64) features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), and Tuba in B-flat (Tbn.), all of which are currently silent, indicated by a horizontal line with a bar. Below these is the Tenor Saxophone in B-flat (Tu. Sib), which has a melodic line starting with a rest. The vocal parts are written in a grand staff (treble and bass clefs) with lyrics in Indonesian. The lyrics are: "di zumu - ru nda u - di mu - na - nga bu - tumbi bue - nde mbua ka - shi -" on the first line, and "di" on the second line. The dynamic marking *mf* (mezzo-forte) is placed above the first vocal line. The piano accompaniment is also in a grand staff, with a *mf* dynamic marking. The string section consists of Violin I (Vln.), Violin II (Vln.), and Viola (Vlc), all playing a rhythmic accompaniment with a *mf* dynamic marking.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mp

di ye - ye wa - ka - mpa dia ka - le - *mp* - le dia ka - le - nge - le dia ka - shi -

mp

mp

mp

mp

mp

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

di ***ff*** ne ngi-mbe bua — bu - tu-mbi bue - nde Ye - zu mu -

ne ngi-mbe bua bu - tu-mbi bue - nde

ff

ff

ff

ff

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

lu — nda mu — su — ngi — di lu — se — lue — nde — ndu — pi — te — bion —

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

so — Ye-zu wa ka - mpa dia - ka te nge - le Ye zu u - di mu - lunda mui-

p

Vln.

Vln.

Vlc

The musical score is for page 78 and is written in a key signature of two flats (B-flat and E-flat). The vocal line is in the soprano register. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), Tuba in B-flat (Tu. Sib), Piano (P), Violin (Vln.), and Viola (Vlc). The piano part features a dynamic marking of *p* (piano) in the final measure of the system. The vocal line has lyrics in a mix of English and another language, possibly Swahili, with the lyrics: "so — Ye-zu wa ka - mpa dia - ka te nge - le Ye zu u - di mu - lunda mui-".

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mpe u-di mu - na - nga ne u-sa - mba

i-ndi ne nga - sa ne di na-

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

nga mulu-se wa - ka - ngi-ta-bu - ja

ne ngim be bua bu - tu-mbi bue-

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vcl. & Piano

Vln.

Vln.

Vlc

ff

ff

ff

ff

ff

nde - lu - Ye - zu mu - lu - nda mui - mpe

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vcl. (Violoncello)

Vln. (Violin)

Vln. (Violin)

Vlc (Violoncello)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

men A men A men

A A men

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

ff

ff

ff

ff

A - men

A - men

A - men

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

men

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 96 to 99. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Trumpet in B-flat (labeled 'men'), Saxophone in B-flat (Sax. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). Measures 96 and 97 feature long, sustained notes for the Flute, Clarinet, Saxophone, and Viola, while the Trombone and Tuba play rhythmic patterns of eighth notes. Measures 98 and 99 show a transition to more complex rhythmic patterns for the strings and woodwinds.