



# Bertrand Carbonneaux

France, Saint Gratien

## Yesterday (Lennon-McCartney) - arrangement pour orchestre (Yesterday (Lennon-McCartney) orchestra arrangement)

### A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

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### A propos de la pièce

<b>Titre :</b>	Yesterday (Lennon-McCartney) - arrangement pour orchestre [Yesterday (Lennon-McCartney) orchestra arrangement]
<b>Compositeur :</b>	Carbonneaux, Bertrand
<b>Arrangeur :</b>	Carbonneaux, Bertrand
<b>Droit d'auteur :</b>	© 9JS21J8 - Copyrightfrance.com
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	flûte traversière cor en fa clarinette en si bémol bassons violons violon alto violoncelle contrebasse

### Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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# Yesterday

Musique : John Lennon / Paul McCartney

Arrangement : Bertrand Carbonneaux

The musical score is for the song "Yesterday" and is arranged for a chamber ensemble. It begins with a tempo marking of quarter note = 96. The score is divided into two systems. The first system includes Violon II, Alto, Violoncelle, and Contrebasse. The Violon II part starts with a forte (*f*) dynamic and a melodic line that transitions to mezzo-piano (*mp*) in the final measure. The Alto, Violoncelle, and Contrebasse parts are mostly silent, with the Contrebasse playing a rhythmic pattern in the final measure. The second system includes Fl., Cor, Bn. I, Vln. II, Alt., Vlc., and Cb. The Flute part has a mezzo-forte (*mf*) dynamic in the final measure. The Cor and Bn. I parts are silent, with the Bn. I part having a piano (*p*) dynamic in the final measure. The Vln. II part is silent. The Alto part has a mezzo-piano (*mp*) dynamic in the final measure. The Vlc. part has a piano (*p*) dynamic in the final measure. The Cb. part has a piano (*p*) dynamic in the final measure.

2

This musical score is for the piece "Yesterday" and is divided into two systems. The first system covers measures 16 to 21, and the second system covers measures 22 to 27. The instruments included are Flute (Fl.), Cor (Cor), Bn. I (Bassoon I), Vln. II (Violin II), Alt. (Alto Saxophone), Vlc. (Violoncello), and Cb. (Contrabass). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part features a melodic line starting at measure 16 with a forte dynamic, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The second system begins at measure 22, showing a change in dynamics for the Flute and the introduction of the Vln. II part.

28

Fl.

Cor

Cl. (Sib)

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*f*

*pp*

34

Fl.

Cor

Cl. (Sib)

Vln. I

Vln. II

Alt.

Vlc.

Cb.

40

Cor *pp*

Bn. 1 *f*

Bn. 2 *f*

Vln. II *pp*

Alt. *pp* *mf* *pp*

Vlc. *mf*

Cb.

47

Fl. *p*

Cor *mf*

Cl. (Sib)

Bn. 1 *p*

Bn. 2

47

Vln. I *pp*

Vln. II *mf*

Alt.

Vlc. *mp*

Cb.

This musical score is for the piece "Yesterday" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Cor Anglais (Cor), Clarinet in B-flat (Cl. (Sib)), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is divided into two systems. The first system covers measures 53 to 58, and the second system covers measures 59 to 64. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Key musical elements and dynamics include:

- Measures 53-58:** The Flute (Fl.) has a melodic line starting with a half note. The Cor Anglais (Cor) plays a sustained note with a *pp* dynamic. The Clarinet in B-flat (Cl. (Sib)) has a melodic line. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) play a rhythmic pattern of eighth notes, with Bn. 2 starting at *f*. The Violin I (Vln. I) and Violin II (Vln. II) play sustained notes, with Vln. II starting at *pp*. The Alto Saxophone (Alt.) and Viola (Vlc.) play sustained notes, with Vlc. starting at *mf*. The Cello (Cb.) plays a rhythmic pattern of eighth notes.
- Measures 59-64:** The Cor Anglais (Cor) has a melodic line. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) play a rhythmic pattern of eighth notes, with Bn. 1 starting at *mf*. The Violin I (Vln. I) and Violin II (Vln. II) play sustained notes, with Vln. I starting at *mf* and Vln. II starting at *mp*. The Alto Saxophone (Alt.) and Viola (Vlc.) play sustained notes, with Alt. starting at *mp* and Vlc. starting at *mp*. The Cello (Cb.) plays a rhythmic pattern of eighth notes.

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Musical score for measures 66-71. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Clarinet in Sib (Cl. (Sib)), Bassoon 1 (Bn. I), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor). Measure 66 is marked with a first ending bracket. Dynamics include *p* (piano) for Flute and Bassoon, *pp* (pianissimo) for Violin I, and *mp* (mezzo-piano) for Viola and Cello. The Cello part features a prominent sixteenth-note pattern.

Musical score for measures 72-77. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Clarinet in Sib (Cl. (Sib)), Bassoon 1 (Bn. I), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat. Measure 72 is marked with a first ending bracket. Dynamics include *p* (piano) for Flute and Bassoon, *pp* (pianissimo) for Violin I, and *mp* (mezzo-piano) for Viola and Cello. The Clarinet in Sib part features a complex sixteenth-note pattern.

76

Fl.

Cor

Cl. (Sib)

Bn. 1

Bn. 2

Vln. II

Alt.

Vlc.

Cb.

*f*

*pp*

*pp*

*mf*

80

Bn. 1

Bn. 2

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the song 'Yesterday'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Cor Anglais (Cor), Clarinet in B-flat (Cl. (Sib)), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins at measure 76. The Flute part is mostly silent. The Cor part plays a simple melodic line. The Clarinet in B-flat part has a more active role with eighth-note patterns. The Bassoon parts play a rhythmic accompaniment with eighth notes. The Violin II part has a melodic line with a crescendo. The Alto Saxophone part has a melodic line with a crescendo. The Viola part has a melodic line with a crescendo. The Cello part has a melodic line with a crescendo. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score ends at measure 80.





87

Fl.

Cor

Cl. (Sib)

Bn. I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

$\text{♩} = 76$

92

Fl.

*mp*

Cor

Cl. (Sib)

Bn. I

Vln. I

Alt.

Vlc.

Cb.