



Guy Bergeron

Canada, Québec

Yellow bird (Ti Zwazo) (Choucouné) (Haitian traditional) Monton, Michel Mauléart

A propos de l'artiste

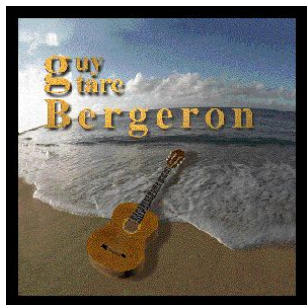
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Yellow bird (Ti Zwazo) (Choucouné)
[Haitian traditional]

Compositeur : Monton, Michel Mauléart

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Chanson

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Concert lead sheet

Yellow bird

(aka : Choucouné)
(1883)

Michel Mauléart Monton
Haitian traditional

cha cha (calypso) ♩ = 120

Musical notation for the first line of the lead sheet. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Chord symbols G, A m7, D7, and G are placed above the staff.

Musical notation for the second line of the lead sheet, starting at measure 5. The melody continues from the previous line. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Chord symbols G, A m7, D7, G, and G7 are placed above the staff.

Musical notation for the third line of the lead sheet, starting at measure 9. The melody continues with eighth notes. The first measure contains an eighth note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. The second measure contains an eighth note G4, followed by an eighth note F#4, a quarter note E4, and an eighth note D4. The third measure contains an eighth note C4, followed by an eighth note B3, a quarter note A3, and an eighth note G3. The fourth measure contains an eighth note G3, followed by an eighth note F#3, a quarter note E3, and an eighth note D3. The fifth measure contains an eighth note C3, followed by an eighth note B2, a quarter note A2, and an eighth note G2. The sixth measure contains an eighth note G2, followed by an eighth note F#2, a quarter note E2, and an eighth note D2. The seventh measure contains an eighth note C2, followed by an eighth note B1, a quarter note A1, and an eighth note G1. The eighth measure contains an eighth note G1, followed by an eighth note F#1, a quarter note E1, and an eighth note D1. Chord symbols C6, G, D7, and G are placed above the staff.

Musical notation for the fourth line of the lead sheet, starting at measure 13. The melody continues with eighth notes. The first measure contains an eighth note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. The second measure contains an eighth note G4, followed by an eighth note F#4, a quarter note E4, and an eighth note D4. The third measure contains an eighth note C4, followed by an eighth note B3, a quarter note A3, and an eighth note G3. The fourth measure contains an eighth note G3, followed by an eighth note F#3, a quarter note E3, and an eighth note D3. The fifth measure contains an eighth note C3, followed by an eighth note B2, a quarter note A2, and an eighth note G2. The sixth measure contains an eighth note G2, followed by an eighth note F#2, a quarter note E2, and an eighth note D2. The seventh measure contains an eighth note C2, followed by an eighth note B1, a quarter note A1, and an eighth note G1. The eighth measure contains an eighth note G1, followed by an eighth note F#1, a quarter note E1, and an eighth note D1. The final measure contains a half note G4, followed by a quarter note F#4, and a quarter note E4. The word "Fine" is written at the end of the staff.