



didier ydrac

Compositeur, Interprete

France, levallois perret

A propos de l'artiste

Autodidacte j'ai commencé la guitare à l'âge de 16 ans. Je joue de la guitare classique et électrique. Mes styles sont plutôt tournés vers le jazz, la pop, le ock, voir le hard rock et beaucoup de classique.

A propos de la pièce

Titre:	Un rêve
Compositeur:	ydrac, didier
Arrangeur:	ydrac, didier
Licence:	didier ydrac © All rights reserved
Editeur:	ydrac, didier
Instrumentation:	2 guitares, basse, batterie
Style:	Pop

didier ydrac sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_fdpm.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

ydrac didier

Music by ydrac didier

Am F7M Cadd9 C Csus2add13 Dm Bm Am

--231- -3421- -21-3- 10 --1-43 10 --1-11 12 --1-42 9 --1-42 7 --1-42

Moderate ♩ = 106

guitare rythmique

guitare melodique

Percussi.

basse

wave

F7M Cadd9

guitare rythmique

gitar melodique

Percussi.

basse

wave

The score is divided into five systems. The first system, 'guitare rythmique', contains two measures of music. The first measure is marked 'F7M' and the second 'Cadd9'. It shows a rhythmic pattern of eighth notes with stems pointing up and down. The second system, 'gitar melodique', consists of two empty staves. The third system, 'Percussi.', shows a rhythmic pattern with 'x' marks on a staff with a 4/4 time signature. The fourth system, 'basse', shows a melodic line with slurs and a fretboard diagram below it. The fifth system, 'wave', consists of two empty staves.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system features a guitar rhythmic part with Am chords and a guitar melodic part with notes on the 6th, 5th, and 4th strings. The second system continues the guitar melodic line with notes on the 12th, 10th, 8th, 7th, and 8th frets, and the percussive part with a series of 'x' marks. The third system shows the bass line with notes on the 0th, 7th, and 5th frets, and the percussive part with a series of 'x' marks. The fourth system shows the bass line with notes on the 0th, 7th, and 5th frets, and the wave part with notes on the 6th, 5th, and 4th strings. The fifth system shows the wave part with notes on the 6th, 5th, and 4th strings.

F7M Cadd9

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system is for 'guitare rythmique' and 'guitar melodique'. The 'guitare rythmique' part has two staves: a top staff with notes and a bottom staff with fret numbers and rhythmic markings. The 'guitar melodique' part has two staves: a top staff with notes and a bottom staff with fret numbers. The second system is for 'Percussi.' and has one staff with notes and rhythmic markings. The third system is for 'basse' and has two staves: a top staff with notes and a bottom staff with fret numbers. The fourth system is for 'wave' and has two empty staves. The score is divided into two measures by a vertical line. The first measure is labeled 'F7M' and the second measure is labeled 'Cadd9'. The 'guitare rythmique' part has a 'V' marking at the start of each measure. The 'guitar melodique' part has a '5' marking under a group of notes in the second measure. The 'Percussi.' part has a circled 'X' marking at the start of each measure. The 'basse' part has 's' markings under notes in the first measure and '3' markings under notes in the second measure.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

10

0 1 2 2 0

0 1 2 2 0

8va

10

17

1/2 1/2

10

10

0 5 7 7 5 5 3 2 1

10

F7M Cadd9

guitare rythmique

guitare melodique

Percussi.

basse

wave

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

14

0 1 2 2 0 2 0 2 2 2 2

14

2 3 1 3 5 10 12 10 9 12 9

14

0 0 7 5 0 0 7 5

14

16 F7M Cadd9

guitare rythmique

guitare melodique

Percussi.

basse

wave

Detailed description of the musical score: The score is divided into five staves. The first staff, 'guitare rythmique', shows two measures of music. The first measure is for the F7M chord, and the second is for the Cadd9 chord. It includes a standard guitar staff with notes and stems, and a tablature staff below it with fret numbers (0, 1, 2, 3) and rhythmic markings (up/down arrows, 'X' for muted strings). The second staff, 'guitare melodique', is empty. The third staff, 'Percussi.', shows a rhythmic pattern with 'x' marks and circled 'x' marks on a staff with a treble clef. The fourth staff, 'basse', shows a bass line with notes and stems, and a tablature staff below it with fret numbers (1, 3). The fifth staff, 'wave', is empty.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

20

F7M Cadd9

guitare rythmique

guitare melodique

Percussi.

basse

wave

Detailed description of the musical score:

- Guitare rythmique:** Two staves. The top staff shows chords and melodic lines. The bottom staff shows fingerings and picking directions (up/down arrows). Chords are F7M and Cadd9.
- Guitare melodique:** Two staves. The top staff has a wavy line representing a melodic line. The bottom staff shows fret numbers (7, 5, 7, 4) and a slur.
- Percussi.:** A single staff with a complex rhythmic pattern, including accents (circles with an 'x') and slurs.
- Basse:** A single staff with a simple line, including slurs and accents. Fret numbers 1 and 3 are indicated.
- Wave:** A single staff with a wavy line.

Am Am

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five staves. The first staff, 'guitare rythmique', shows a rhythmic pattern with chords and notes, including a double bar line and a repeat sign. The second staff, 'guitar melodique', features a melodic line with notes and rests, and a wavy line indicating a tremolo effect. The third staff, 'Percussi.', shows a rhythmic pattern with notes and rests, including a double bar line and a repeat sign. The fourth staff, 'basse', shows a bass line with notes and rests, including a double bar line and a repeat sign. The fifth staff, 'wave', is empty.

24 F7M Cadd9

guitare rythmique

guitar melodique

Percussi.

basse

wave

Detailed description of the musical score: The score is for a multi-track recording. It features five staves. The top staff is for 'guitare rythmique' (rhythm guitar), showing two measures of music. The first measure is for the F7M chord, and the second is for the Cadd9 chord. Fingerings are indicated by numbers 0-3, and strumming directions are shown with arrows. The second staff is for 'guitar melodique' (melodic guitar) and is currently empty. The third staff is for 'Percussi.' (percussion), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for 'basse' (bass), showing a simple bass line with notes and rests, and fingerings (1 and 3) below. The fifth staff is for 'wave' and is currently empty. The measure numbers 24 are indicated at the start of each staff.

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score is divided into five systems, each with a staff and a fretboard diagram below it. The fretboard diagrams show fingerings for various notes and chords. The guitar parts include sixteenth-note patterns and melodic lines. The bass part features a steady eighth-note pattern. The wave part consists of a series of vertical pulses.

26

26

26

26

26

2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 8 10 12 15

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 12

5 7 8 5 7 9 3 5 7 3 5 7 2 3 5 2 3 5 9

12 13 12

0 1 2 0 8

C

guitare rythmique

guitar melodique

Percussi.

basse

wave

28

let ring

10 12 10 10 12 10

10 10

28

14 13 12 15 13 12 13 15 13 15 17 15

28

28

28

0 2 0 8

0 2 0 8

Csus2add13

guitare rythmique

let ring

guitar melodique

Percussi.

basse

wave

Dm

guitare rythmique

let ring

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a rhythmic pattern with notes and fingerings (10, 10, 10, 10, 10, 10, 12, 15, 13, 15, 15, 13, 15) and a melodic line with a triplet (3-5-3). The second system, 'Percussi.', shows a drum pattern with 'x' marks and dots. The third system, 'basse', is empty. The fourth system, 'wave', shows a pattern of notes (1, 2, 0, 8) and rests (1, 3, 0, 8).

C

guitare rythmique

34

let ring

13 12 13 13 12 13 15 13 15 15 13 15

10 10 12 12

guitar melodie

34

5 6 17 9 7 5 7 9 12 7 5 7

T T

Percussi.

34

10 12 10 12 10 12 10 12 10 12 10 12

basse

34

wave

34

0 1 2 3 1 3 0 8

Bm

Am

guitare rythmique

36

let ring

13 12 13 13 12 13 | 12 10 12 12 10 12 | 10 8 10 10 8 10

10 | 10 | 9 9 | 7 7

guitar melodique

36

T

P.M.

14 | 7 | 7 7 7 | 5 7 7

Percussi.

36

basse

36

wave

36

0 1 2 3 | 1 0 7 2 13 | 0 1 2 2 0

guitare rythmique

39

let ring

12 10 12 12 10 12

9 9

guitar melodique

39

5 6 6

4 5 7 5 4 7 4 5 7 5 6 8 6 5 7 5

Percussi.

39

basse

39

wave

39

1
0
7
19
2
13

40

guitare rythmique

let ring

10 8 10 10 8 10 | 8 7 8 8 7 8

7 7 | 5 5

40

guitar melodique

6 6 6 6 6 6 5 | 8

10 12 15 12 13 17 | 17 15 13 12 13 12 15 13 12 13 15 13 12 10 12 10 8 | 8

40

Percussi.

⊗ • × × ⊗ × × × × ⊗ • × × ⊗ × × × ×

40

basse

40

wave

0 1 2 2 0 | 3 0 2 3

42

guitare rythmique

let ring

5 5 5 5 5 5 8 7 8 8 7 8

3 3 5 5

guitar melodique

0 5 7 8 0 8 10 12 0 7 8 10 0 10 12 13 0 8 10 12 0 10 12 13 0 10 12 13 0 12 13 15

Percussi.

42

basse

42

wave

0 2 3 1 3 0 9 2 5

44

guitare rythmique

let ring

5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 0 3 3 0 3

3 3 | 5 5 | 3 2

guitar melodique

44

0 12 13 15 | 0 13 15 17 | 0 13 15 17 | 0 15 17 18 | 0 15 17 19 | 0 17 18 20 | 0 17 19 20 19 | 17

Percussi.

44

basse

44

wave

44

0 1 2 3 | 3 3 0 0 26 | 0 0 0 0

1 3 3 0

47

guitare rythmique

Am

let ring ----- A.H. ----- 1

1 0 1

0 12

0 1 2 2 0

0 2 0 2

guitar melodique

P.H. ----- 1

17 17 19 19 15 17 17

5 7 7 9 10 9

P.M.

Percussi.

47

basse

47

0 5 7 7

wave

47

0 1 2 2 0 8

Cadd9

Am

guitare rythmique

Musical notation for rhythmic guitar. The top staff shows notes with stems and beams, including some notes with 'x' marks indicating muted strings. The bottom staff shows fret numbers (3, 0, 2, 3) and picking directions (up and down strokes) with 'x' marks for muted strings.

guitar melodi que

Musical notation for melodic guitar. The top staff shows notes with stems and beams, including a 'P.M.' (pizzicato) marking. The bottom staff shows fret numbers (2, 5, 7, 7, 9, 10, 9).

Percussi.

Musical notation for percussion, showing a staff with notes and stems, including some notes with 'x' marks.

basse

Musical notation for bass. The top staff shows notes with stems and beams. The bottom staff shows fret numbers (3, 5, 4, 3, 2, 5, 4, 0, 5, 7, 7).

wave

Empty musical staves for wave.

Am F7M

55

guitare rythmique

guitar melodique

Percussi.

basse

wave

P.M.-----

s s s s

Detailed description of the musical score:

- guitare rythmique:** Features a complex rhythmic pattern with chords and single notes. Chord changes from Am to F7M are indicated. Fingering and picking directions are shown.
- guitar melodique:** Shows a melodic line with a tremolo effect in the first two measures. A 'P.M.' (Palm Mute) section is indicated by a dashed line. Fret numbers 3, 2, 3, 2, 5, 3 are shown below the staff.
- Percussi.:** Shows a rhythmic pattern with accents and a snare drum sound.
- basse:** Shows a bass line with notes and fret numbers 7, 5, 4, 3, 1, 1, 1, 3, 1.
- wave:** Shows a series of empty staves, likely representing a wave or a specific sound effect.

Cadd9

Am

guitare rythmique

57

3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 0 1 2 2 | 0 1 2 2 | 1 0 2 2 | 3 0 2 3

guitar melodique

57

12 12 | 13 13 | 14 14 | 12 12 | 14 14

Percussi.

57

basse

57

3 5 4 3 2 | 5 4 | 0 5 7 7

wave

57

Am F7M

59

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a rhythmic pattern with chords Am and F7M. The second system, labeled 'Percussi.', shows a drum pattern with various notes and rests. The third system, labeled 'basse', shows a bass line with notes and fingerings. The fourth system, labeled 'wave', shows a wave pattern. The score includes measure numbers (59) and various musical notations such as notes, rests, and fingerings.

Cadd9

Am

guitare rythmique

61

3 0 2 3 | X 3 0 | X 3 0 | X 3 0 | X 3 0 | X 3 0 | X 3 0 | X 3 0 |

0 1 2 2 | 0 1 2 2 | 1 0 2 2 | 1 0 2 2 | X 3 0 2 | X 3 0 2 | X 3 0 2 | X 3 0 2 |

guitar melodique

61

15 15 19 19 17 17 15 15 | 12 12 13 13 14 14 12 12 14 14

15 15 19 19 17 17 15 15 | 12 12 13 13 14 14 12 12 14 14

Percussi.

61

⊗ • X X ⊗ X X X X | ⊗ • X X ⊗ X X X X | ⊗ • X X ⊗ X X X X | ⊗ • X X ⊗ X X X X |

basse

61

3 5 4 3 2 5 4 | 0 5 7 7

wave

61

Am F7M

63

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique', shows two measures of music with chords Am and F7M. The second system, labeled 'guitar melodique', shows fretboard diagrams for the guitar. The third system, labeled 'Percussi.', shows a rhythmic pattern with 'x' marks. The fourth system, labeled 'basse', shows a bass line with slurs and fingerings. The fifth system, labeled 'wave', shows a blank track.

Am F7M

guitare rythmique

guitar melodique

Percussi.

basse

wave

Detailed description of the musical score:

- System 1:**
 - guitare rythmique:** Musical notation with chords Am and F7M. Includes rhythmic markings like 'v' and 'X'.
 - guitar rythmique:** Fretboard diagram with fingerings (0, 1, 2, 3) and 'X' marks.
- System 2:**
 - guitar melodique:** Musical notation with wavy lines indicating vibrato.
 - guitar melodique:** Fretboard diagram with fret numbers (12, 13, 14, 15, 19, 17, 15) and 'X' marks.
- System 3:**
 - Percussi.:** Musical notation with circled 'X' marks and rhythmic patterns.
- System 4:**
 - basse:** Musical notation with slurs and 's' markings.
 - basse:** Fretboard diagram with fingerings (5, 7, 3, 5, 4, 3, 2, 1, 1, 1, 3, 1).
- System 5:**
 - wave:** Empty staves for wave notation.

Cadd9

Am

guitare rythmique

69

3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3

3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3

guitar melodique

69

15 15 19 19 17 17 15 15 | 12 12 13 13 14 14 12 12 14 14

Percussi.

69

basse

69

3 5 4 3 2 5 4 | 0 5 7 7

wave

69

Am F7M

71

guitare rythmique

guitar melodique

Percussi.

basse

wave

Detailed description of the musical score:

- System 1:**
 - guitare rythmique:** Musical notation with chords Am and F7M. Includes rhythmic markings like 'v' and 'x'.
 - guitar melodique:** Musical notation with fretboard diagrams below showing fingerings (e.g., 12, 13, 14, 12, 14, 14, 15, 15, 19, 19, 17, 17, 15, 15).
- System 2:**
 - guitar melodique:** Fretboard diagrams for the melodic line.
- System 3:**
 - Percussi.:** Percussion notation with 'x' marks and circled 'x' marks.
- System 4:**
 - basse:** Bass notation with slurs and fingerings (e.g., 7, 3, 5, 4, 3, 5, 3, 2, 1, 1, 1, 1, 3, 1).
- System 5:**
 - wave:** Empty staves for wave notation.

Cadd9

Am

guitare rythmique

73

3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 |

guitar melodique

73

15 15 19 19 17 17 15 15 | 12 12 13 13 14 14 12 12 14 14

Percussi.

73

3 5 4 3 2 5 4 | 0 5 7 7

basse

73

3 5 4 3 2 5 4 | 0 5 7 7

wave

73

Am F7M

75

guitare rythmique

guitar melodique

Percussi.

basse

wave

The musical score consists of five systems. The first system, labeled 'guitare rythmique' and 'guitar melodique', shows a rhythmic pattern with chords Am and F7M. The second system, 'Percussi.', features a drum pattern with snare and bass drum hits. The third system, 'basse', shows a bass line with fret numbers and slurs. The fourth system, 'wave', is currently empty. The score includes various musical notations such as notes, rests, and fret numbers.

Cadd9

guitare rythmique

guitar melodique

Percussi.

basse

wave