



Blue Yates

Page artiste : http://www.free-scores.com/partitions_gratuites_blueyates.htm

A propos de la pièce

Titre : Prelude No 4
[from '6 Preludes for Guitar']

Compositeur : Yates, Blue

Arrangeur : Yates, Blue

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Editeur : Yates, Blue

Instrumentation : Guitare seule (solfège)

Style : Classique moderne

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Prelude No. 4

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⑥ = D

♩ = 104

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 25 measures. Measure 12 includes a tempo change to 82 bpm. Measure 15 includes a tenuto marking. Measure 22 includes a tempo change to tempo primo. Measure 25 ends with a fortissimo (pp) dynamic marking. The score includes various guitar-specific notations such as H12 (harmonic at the 12th fret) and circled numbers 2 indicating fingerings. The piece concludes with a long hairpin indicating a decrescendo to a pianissimo (pp) dynamic.