



Yamazaki Hiroshi

États-Unis

Rainyday In The Bronx

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_yutaka-yamazaki.htm

A propos de la pièce



Titre : Rainyday In The Bronx
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
Droit d'auteur : LucyamaMusic © All rights reserved
Editeur : Hiroshi, Yamazaki
Instrumentation : Piano, Basse, Guitare
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

RAINYDAY IN THE BRONX

Hiroshi Yamazaki

♩ = 60

Piano

Musical notation for the first system, measures 1-4. The score is in C major, 4/4 time. The piano part features a steady bass line with chords in the right hand. The melody is a simple, descending line.

Chords: F/E^b, D7, D^b7, C9, D^b7, D7, E^b7, A^b7

Musical notation for the second system, measures 5-8. The piano part continues with the same bass line and chord accompaniment. The melody has some triplet markings.

Chords: Dm7, G7, F7, Em7, E^bdim, A^bMaj7, G^bMaj7, E Maj7, E^b7

Musical notation for the third system, measures 9-13. The piano part features a more active bass line with eighth notes. The melody is a simple, descending line.

Chords: Dm7, G7, F/C, C6, Gm7/C, B^bdim/C, Am7/C, F/C, Gm7/C, B^bdim/C

Fine

Musical notation for the fourth system, measures 14-17. The piano part features a more active bass line with eighth notes. The melody is a simple, descending line.

Chords: F dim, F Maj7, B^bm7/E^b, F m7/E^b, B^bm7/E^b, G/E^b, A/G, A^b/G^b, G/F, G^b/E

D.C. al Fine