



# Hiroshi Yamazaki

Arrangeur, Professeur

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Potential Melody  
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# Potential Melody

Med.Swing

Hiroshi Yamazaki

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The melody is presented on a single staff with a treble clef. The bass line is indicated by chord symbols above the staff and rhythmic notation below. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, and 26 marked at the beginning of their respective lines.

Chord progression for the first line (measures 1-4): Fm9, E9, Ebm9.

Chord progression for the second line (measures 5-8): D9, DbMaj9, C7(#9), BMaj9.

Chord progression for the third line (measures 9-13): Bb7, Bbm9/Eb, A9/Eb, AbmMaj7, G13.

Chord progression for the fourth line (measures 14-17): GbMaj7, F7, B7#11, C/BbMaj7.

Chord progression for the fifth line (measures 18-21): Fm9, E9, Ebm7, D9.

Chord progression for the sixth line (measures 22-25): G7(#11), C7(#9), Fm7, Bb7.

Chord progression for the seventh line (measures 26-29): Bbm7/Eb, Eb7, AbMaj7, (C7).

The bass line below the final line consists of quarter notes with stems pointing up, corresponding to the chord roots: Bb, Eb, Ab, and C.