



# Yamazaki, Hiroshi

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of A Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (la suite en ligne)

**Site Internet:** <http://www.hiroshi-yamazaki.com>

## A propos de la pièce



**Titre:** No More Rain  
**Compositeur:** Yamazaki, Hiroshi  
**Arrangeur:** Yamazaki, Hiroshi  
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**Editeur:** Yamazaki, Hiroshi  
**Instrumentation:** Guitare Quatuor  
**Style:** Jazz

## Yamazaki, Hiroshi sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_yutaka-yamazaki.htm](http://www.free-scores.com/partitions_gratuites_yutaka-yamazaki.htm)

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# No More Rain

Hiroshi Yamazaki

Guitar

$\bullet = 120$

Cm Am7(b5) Dm7(b5) G7 Cm Am7(b5)

4 D7 G7 Cm Am7(b5) Dm7(b5) G7 Cm

8 1 G7(#9) 2 C7 Fm7 Bb7

12 Ebm7 Ab7 DbMaj7 GbMaj7 Dm7(b5)

17 G7(#9) Cm Dm7(b5) G7 Cm D7 G7

22 Cm Dm7(b5) G7 Cm G7(#9)

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