



Yamazaki Hiroshi

États-Unis

Lucy's Dance

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : Lucy's Dance
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Trompette, 2 saxophones, piano, basse, batterie
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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LUCY'S DANCE

Hiroshi Yamazaki

First system of musical notation (measures 1-4). The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with quarter notes. Chord symbols are placed below the bass line: Bb7, Eb7, Bb7, and Bb7.

Second system of musical notation (measures 5-8). The notation continues with the same melodic and bass lines. Chord symbols are: Eb7, Eb7, Edim, BbMaj7, and Dm7(b5) G7.

Third system of musical notation (measures 9-12). The notation continues with the same melodic and bass lines. Chord symbols are: Cm7, F7, Bb7, and F7.

To Solo Bb Blues

Fourth system of musical notation (measures 13-16), labeled "Ending only". It features two first endings. The notation includes a treble clef and a bass clef. Chord symbols are: Bb7, F7, Bb7, F7, and F7(b13) Bb(#11). The piece concludes with a final cadence in the bass line.