



# Hiroshi Yamazaki

Arrangeur, Professeur

## A propos de l'artiste

New York Based Jazz pianist and composer.

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## A propos de la pièce



**Titre :** Graceful Morning  
[I Hear Church Bell]  
**Compositeur :** Yamazaki, Hiroshi  
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**Style :** Jazz

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# GRACEFUL MORNING

BOSSA  
TEMPO = 113

HIROSHI YAMAZAKI

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The chords are: B-7, E7, Bb-7, Eb7, AbΔ7, and G7. The second staff continues the melody with chords: Gb7(#11), F7, E7, E7, Bb-7, and Eb7. The third staff features a melodic line with a 4-measure rest, followed by chords: AbΔ7, Db, DΔ, Ab/Eb, GΔ7, and C7. The fourth staff has a melodic line with a 4-measure rest, followed by chords: F-7, DΔ7, G7, and CΔ7. The fifth staff continues the melody with chords: B-7, E7, Bb-7, Eb7, AbΔ7, and G7. The sixth staff repeats the second staff's melody and chords: Gb7(#11), F7, E7, E7, Bb-7, and Eb7. The seventh staff has a melodic line with a 4-measure rest, followed by chords: AbΔ7, DΔ7, DΔ7, Gb7, and F7. The eighth staff continues the melody with chords: B-7, E7, Bb-7, Eb7, and AbΔ7. The ninth staff concludes the piece with a melodic line and a final chord: AbΔ7.