



Yamazaki Hiroshi

États-Unis

F Blues Piano Chord

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (la suite en ligne)

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A propos de la pièce



Titre : F Blues Piano Chord
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Methodes

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F Blues Piano Chord

Hiroshi Yamazaki

Piano

Musical notation for measures 1-3. The key signature has one flat (Bb). Measure 1: F7. Measure 2: Bb7. Measure 3: F7. The notation shows piano chords in both treble and bass staves.

4

Musical notation for measures 4-6. Measure 4: Cm7 F7. Measure 5: Bb7. Measure 6: Bb7 Bdim F7. The notation shows piano chords in both treble and bass staves.

8

Musical notation for measures 7-9. Measure 7: D7. Measure 8: Gm7. Measure 9: C7. The notation shows piano chords in both treble and bass staves.

11

Musical notation for measures 10-12. Measure 10: F7. Measure 11: D7. Measure 12: Gm7 C7. The notation shows piano chords in both treble and bass staves, ending with a double bar line.

Hiroshi Yamazaki

