



Yamazaki Hiroshi

États-Unis

Dancing City

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : Dancing City
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Valse

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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Dancing City

hiroshi Yamazaki

Musical notation for measures 1-3. The key signature has one flat (Bb). The time signature is 6/8. The notation includes a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: F Maj7, Am7, A^bm7, G m7, C7, B^b7, Am7, D7

Musical notation for measures 4-6. The key signature has one flat (Bb). The time signature is 6/8. The notation includes a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Am7, D7, G m7, C7, G m7, C7, B^b7

Musical notation for measures 7-9. The key signature has one flat (Bb). The time signature is 6/8. The notation includes a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A first ending bracket is shown above measure 7.

Chords: E^b7, D7, G7, C7, F Maj7, Am7, A^bm7

Musical notation for measures 10-12. The key signature has one flat (Bb). The time signature is 6/8. The notation includes a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: G m7, A7(#9), D m7, G7, D m7, G7

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Dancing City

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13

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 13 starts with a G7 chord. Measure 14 has a G7 chord. Measure 15 contains Gm7, Am7, BbMaj7, and C7 chords. Measure 16 contains a C7 chord. The bass line features a steady eighth-note accompaniment.

17

2

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 17 starts with a first ending bracket over measures 17 and 18, with a '2' above it. Measure 17 contains A7(13) and A7(b13) chords. Measure 18 contains D9 and Abm7 chords. Measure 19 contains Gm7 and Bbm7 chords. Measure 20 contains a Bbm7 chord. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 contains Am7 and D7 chords. Measure 22 contains Bdim and Bbm7 chords. Measure 23 contains FMaj7, Am7, and Abm7 chords. The bass line features a steady eighth-note accompaniment.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 24 contains Gm7 and C7 chords. Measure 25 contains FMaj7 and FMaj7 chords. Measure 26 contains FMaj7 and FMaj7 chords. Measure 27 contains FMaj7 and FMaj7 chords. The bass line features a steady eighth-note accompaniment.