

Cruise Blues

Bass

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Bass line notation for measures 1-13. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and rhythmic patterns. Measure 1 starts with a repeat sign and a dotted quarter note. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a quarter rest followed by a quarter note. Measure 4 has a quarter rest followed by a quarter note. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a quarter rest followed by a quarter note. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a quarter rest followed by a quarter note. Measure 9 has a quarter rest followed by a quarter note. Measure 10 has a quarter rest followed by a quarter note. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter rest followed by a quarter note. Measure 13 has a quarter rest followed by a quarter note.

Chords: F7, Bb7, Bo, F7/C, F7, B7(#11), Bb7, Eb7, F7/A, Eb7, D7, Eb7D7Db7, Db7, C7, F7, Eb7, F7.

Melody

Melody notation for measures 14-26. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and rhythmic patterns. Measure 14 starts with a repeat sign and a dotted quarter note. Measure 15 has a quarter rest followed by a quarter note. Measure 16 has a quarter rest followed by a quarter note. Measure 17 has a quarter rest followed by a quarter note. Measure 18 has a quarter rest followed by a quarter note. Measure 19 has a quarter rest followed by a quarter note. Measure 20 has a quarter rest followed by a quarter note. Measure 21 has a quarter rest followed by a quarter note. Measure 22 has a quarter rest followed by a quarter note. Measure 23 has a quarter rest followed by a quarter note. Measure 24 has a quarter rest followed by a quarter note. Measure 25 has a quarter rest followed by a quarter note. Measure 26 has a quarter rest followed by a quarter note.

Chords: F7, Bb7, F7, Eb7, F7, Bb7, Eb7, F7, Eb7, D7, Eb7D7Db7, C7, C7, F7, Eb7, F7.