



Yamazaki Hiroshi

États-Unis

Bop City

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (la suite en ligne)

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A propos de la pièce



Titre : Bop City
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Instrumentation : Piano, basse, batterie
Style : Jazz

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Bop City

Hiroshi Yamazaki

Piano

The musical score for 'Bop City' is written for piano. It consists of five staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various chords and melodic lines. The chords are: Bb7, Eb7, Bb7, Bb7, Bb11, Eb7, E dim, Bb7, Bb7, Ab7, G7, Cm7, F7, Bb7, Db7, C7, and B7. The melody is written in the right hand, and the piano accompaniment is in the left hand. The score includes a repeat sign at the beginning and a double bar line at the end.

Chords: B \flat 7, E \flat 7, B \flat 7, B \flat 7, B \flat 11, E \flat 7, E dim, B \flat 7, B \flat 7, A \flat 7, G7, C \flat m7, F7, B \flat 7, D \flat 7, C7, B7

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