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Arrangeur, Professeur

A propos de l'artiste

Jazz pianist and composer.

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A propos de la pièce

Titre : Black Pearl
Compositeur : Yamazaki, Hiroshi
Arrangeur : Yamazaki, Hiroshi
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Style : Jazz

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Bb

Black Pearl

Hiroshi yamazaki

Med Fast
Latin--Swing(solos)--Latin

Intro & Ending

Musical notation for the Intro & Ending section. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is a simple eighth-note pattern. Chords are indicated above the staff: D, Em, F#m7, Em F#m7, D, Em, F#m7, Em F#m7.

Chorus

Musical notation for the first part of the Chorus, labeled 'A'. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter notes and eighth notes. Chords are indicated above the staff: Am7, D7, Gsus, G#sus, Gsus.

Musical notation for the continuation of the Chorus. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: Am7, D7, Gsus, G#sus, Gsus.

Musical notation for the second part of the Chorus, labeled 'B' with a first ending. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter notes and eighth notes. Chords are indicated above the staff: Cm7, F7, BbMaj7, A7.

Musical notation for the second ending of the Chorus. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter notes and eighth notes. Chords are indicated above the staff: DMaj7, Em7, F#m7, Em F#m7, DMaj7, Em7, F#m7, (E7).

Musical notation for the third part of the Chorus, labeled 'C' with a second ending. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter notes and eighth notes. Chords are indicated above the staff: CMaj7, Cm7, F7, Bm7, E7, Bbm7, Eb7.

Musical notation for the continuation of the Chorus. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: Am7, D7, Gsus, G#sus, Gsus.