



ChunYuan Xiao

Arrangeur, Compositeur, Interprete, Professeur, Auditeur uniquement

Singapour, YISHUN NEW TOWN

A propos de l'artiste

COMPOSER, MUSIC ARRANGER, GRADUATED WITH BACHELORS WITH HONOURS DEGREE AWARDED BY UNIVERSITY OF WEST LONDON. LEARNED HARMONY FROM SINGAPOREAN FAMOUS COMPOSERS, MR PHOON YEW TIEN AND MUSIC ANALYSIS FROM MR TAN CHAN BOON. IN 2011, FOUNDED VOCAL DUET GROUP, THE BASSO CANARIES WITH MR STEVEN ANG, A FELLOW FRIEND AND SINGAPOREAN BARITONE.

Qualification: PERFORMANCE, AWARDED BY UNIVERSITY OF WEST LONDON

Sociétaire : COMPASS - Code IPI artiste : I-003480946-4

A propos de la pièce



Titre: Let Me Sing You A Song

Compositeur: Xiao , ChunYuan

Arrangeur: Xiao , ChunYuan

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Editeur: Xiao , ChunYuan

Instrumentation: Voix, Orchestre

Style: Chanson

Commentaire: This song is a beautiful love song written by me and orchestrated by Singaporean composer, Mr Phoon Yew Tien. The piece is written for Soprano and Chinese Orchestra. Enjoy!

ChunYuan Xiao sur [free-scores.com](http://www.free-scores.com)

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Geylang Sipaku Geylang Variations

For Piano, Violin & Cello

XIAO CHUNYUAN

Moderato

Violin *p* *mf*

Violoncello *p* *mf*

Piano *p* *mf*

6

Vln. *fp* *mf*

Vc. *fp* *mf*

Pno. *fp* *mf*

11

Vln. *fp* *mp scherzando pizz.*

Vc. *fp* *mp scherzando*

Pno. *fp*

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16

Vln.

Vc.

Pno.

mf

arco

mf

mf

21

Vln.

Vc.

Pno.

mp

f

mp

25

Vln.

Vc.

Pno.

mf

mf

mf

29

Vln.

Vc.

Pno.

fp

mf

mp

solo

Detailed description: This system covers measures 29 to 33. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part begins with a forte-piano (*fp*) dynamic. In measure 30, there is a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) in measure 31. In measure 33, the piano part has a 'solo' marking and a mezzo-piano (*mp*) dynamic. The score includes a watermark 'free-scores.com' at the bottom.

34

Vln.

Vc.

Pno.

mf

fp

8

Detailed description: This system covers measures 34 to 39. The Violin (Vln.) and Viola (Vc.) parts are rests. The Piano (Pno.) part begins with a mezzo-forte (*mf*) dynamic. In measure 38, there is a triplet of eighth notes. In measure 39, the dynamic changes to forte-piano (*fp*). The score includes a watermark 'free-scores.com' at the bottom.

40

Vln.

Vc.

Pno.

mf

fp

3

Detailed description: This system covers measures 40 to 44. The Violin (Vln.) and Viola (Vc.) parts are rests. The Piano (Pno.) part begins with a mezzo-forte (*mf*) dynamic. In measure 40, there is a triplet of eighth notes. In measure 44, there is another triplet of eighth notes. The dynamic changes to forte-piano (*fp*) in measure 43. The score includes a watermark 'free-scores.com' at the bottom.

Andante

45 *solo*

Vln.

Vc.

Pno.

Andante

50 **Largo**

Vln.

Vc.

Pno.

solo pizz.

Largo

54 *arco*

Vln.

Vc.

Pno.

Allegro

57 **Allegro**

Vln.

Vc.

Pno.

6

60

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

65

Vln. *fp* *mf*

Vc. *fp* *mf*

Pno. *fp* *mf*

69

Vln. *fp* *mf*

Vc. *fp*

Pno. *fp*