



Amy Potter

États-Unis, South Shore

Come Thou Fount of Every Blessing (Violin) Wyeth, John

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Go to <https://musiciansatchurch.quora.com/> to read Quora questions and answers from many different church musicians and general musicians. Use this link to sign up for a membership to Medium. <https://medium.com/@amylupotter/membership> Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Come Thou Fount of Every Blessing (Violin)
Compositeur : Wyeth, John
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Violon et Piano
Style : Hymne

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Come Thou Fount of Every Blessing

Piano/Violin

John Wyeth
arranged by Amy L. Potter

Violin

Piano

Musical notation for the first system, measures 1-5. The Violin part starts with a whole rest in measures 1-3, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Vln.

Musical notation for the second system, measures 6-10. The Violin part continues with eighth notes. The Piano part includes a triplet of eighth notes in the right hand in measure 7.

Vln.

Musical notation for the third system, measures 11-15. The Violin part continues with eighth notes. The Piano part includes a triplet of eighth notes in the right hand in measure 11.

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Amy Potter may be reached at amylupotter@gmail.com
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Come Thou Fount of Every Blessing

2

Vln. 16

Vln. 22

Vln. 28

34

Vln.

40

Vln.

46

Vln.

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