



Amy Potter

États-Unis, South Shore

Come Thou Fount of Every Blessing Wyeth, John

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Come Thou Fount of Every Blessing

Compositeur : Wyeth, John

Arrangeur : Potter, Amy

Droit d'auteur : Public domain

Instrumentation : Violon et Piano

Style : Christian

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Come Thou Fount of Every Blessing

Piano/Violin

John Wyeth
arranged by Amy L. Potter

Violin

Piano

Vln.

6

6

3

Vln.

11

11

3

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Amy Potter may be reached at amylupotter@gmail.com
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Come Thou Fount of Every Blessing

2

Vln. 17

Musical score for Violin and Piano, measures 17-21. The Violin part (top staff) begins at measure 17 with a melodic line in G major. The Piano part (bottom staves) features a rhythmic accompaniment with a triplet of eighth notes in measure 20. The key signature is one sharp (F#).

Vln. 22

Musical score for Violin and Piano, measures 22-27. The Violin part (top staff) has a rest for the first three measures, then enters with a melodic line. The Piano part (bottom staves) continues with a rhythmic accompaniment. The key signature is one sharp (F#).

Vln. 28

Musical score for Violin and Piano, measures 28-32. The Violin part (top staff) continues with a melodic line. The Piano part (bottom staves) features a rhythmic accompaniment. The key signature is one sharp (F#).

34

Vln.

40

Vln.

46

Vln.

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