



# Chris Hancock

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## A propos de la pièce

**Titre :** Come, Thou Fount  
**Compositeur :** Wyeth, John  
**Arrangeur :** Hancock, Chris  
**Droit d'auteur :** Copyright © Chris Hancock  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Come, Thou Fount

Allegro  
Q.N.=c. 126

words by Robert Robinson  
music by John Wyeth  
arranged by Chris Hancock

Piano

*mp energetic*

Measures 1-4: Treble clef, 4/4 time, key of D major. The right hand features a series of triplets of eighth notes, while the left hand plays a simple bass line with quarter notes and half notes.

Pno.

*cresc.*

Measures 5-8: Treble clef, 4/4 time, key of D major. The right hand continues with triplets, and the left hand has a steady bass line. A crescendo hairpin is shown under the right hand.

Pno.

*mf* *mp*

Measures 9-13: Treble clef, 4/4 time, key of D major. The right hand features triplets with accents. The left hand has a bass line. Dynamics range from mezzo-forte to mezzo-piano.

Pno.

Same Tempo  
H.N.=c. 126

*mf*

Measures 14-17: Treble clef, 4/4 time, key of D major. The right hand has triplets with accents. The left hand has a bass line. A mezzo-forte dynamic is indicated. The piece concludes with a 6/4 time signature change in the final measure.

Pno.

18

3

3

3

Pno.

Same Tempo  
H.N.=c. 126

21

*mp*

Pno.

24

Pno.

27

*p*

Pno.

31

35

Pno.

pp

38

Pno.

f

41

Pno.

f

44

Pno.

ff

48

Pno.

f

mf

Pno.

52

Pno.

56

3

rit.

Pno.

59

mf

gentle  
slower

3 3 3 3

Pno.

62

mp

normal  
a tempo

Pno.

65

mf

slower

cresc.

69

Pno.

*f*

72

Pno.

*rit.*

*p*

*pp*