



Gorden Gibson

États-Unis, Gilroy

Marching Through Georgia Work, Henry Clay

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Marching Through Georgia
Compositeur : Work, Henry Clay
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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Marching Through Georgia

This song refers to U.S. Army major general William T. Sherman's "March to the Sea" to capture the Confederate city of Savannah, Georgia in late 1864.

Henry Clay Work - 1865
Arr. by Gorden Gibson

⑥=D

March

The score is written for guitar (GTR.) in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a march, characterized by a steady eighth-note rhythm. The score includes various guitar techniques such as fretting (indicated by numbers 0-4), bends (indicated by '-2'), and triplets (indicated by a '3' in a circle). Chord diagrams are provided above the staff, including open chords (I, II, III, D, G, A7, E7, F#7, Bm) and barre chords (3/6BII, V, 3/6BII). The piece concludes with a double bar line and a 'rit.' (ritardando) marking.