



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Ding Dong Merrily on High
Compositeur : Woodward, George Ratcliffe
Arrangeur : Baptiste, Ron
Droit d'auteur : Creative Commons Licence
Style : Noel

Ron Baptiste sur free-scores.com



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Ding Dong Merrily on High

Jackie Evancho - arr R H Baptiste

$\text{♩} = 180$

The image shows a musical score for the piece "Ding Dong Merrily on High" by Jackie Evancho, arranged by R H Baptiste. The score is written for four instruments: Flute, Oboe, Alto Flute, and Glockenspiel. The tempo is marked as quarter note = 180. The key signature has one flat (B-flat) and the time signature is 4/4. The Flute parts are marked with dynamics *mf* and *mp*. The Oboe part is marked *mp*. The Alto Flute part is marked *p*. The Glockenspiel part is marked *p*. The score consists of five staves, each with a treble clef and a key signature of one flat. The Flute parts feature a melodic line with eighth and sixteenth notes, often with accents. The Oboe part plays a steady eighth-note accompaniment. The Alto Flute part plays a steady eighth-note accompaniment. The Glockenspiel part plays a melodic line with eighth and sixteenth notes, often with accents.

Flute

Flute

Flute

Oboe

Alto Flute

Glockenspiel

11

Musical score for measures 11-17. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The key signature has one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The flute parts feature various articulations such as accents and slurs. The oboe part has rests in measures 12-17. The alto flute and glockenspiel parts provide a steady accompaniment.

18

Musical score for measures 18-24. The score continues for the woodwind ensemble. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The flute parts have more complex articulations, including slurs and accents. The oboe part has rests in measures 18-21 and then plays in measures 22-24. The alto flute and glockenspiel parts continue their accompaniment.

25

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

31

Fl.

Fl. *mf*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

Glk. *mp*

36

Fl. *mf*

Fl. *mp*

Ob. *mp*

A. Fl.

Glk. *p*

Detailed description: This block contains the musical score for measures 36 through 44. It features six staves: two Flutes (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The key signature has one flat (B-flat). The first Flute part has a dynamic marking of *mf* starting at measure 40. The second Flute part has a dynamic marking of *mp* starting at measure 40. The Oboe part has a dynamic marking of *mp* starting at measure 40. The Alto Flute part has a dynamic marking of *p* starting at measure 40. The Glockenspiel part has a dynamic marking of *p* starting at measure 40. The score includes various musical notations such as notes, rests, and slurs.

45

Fl.

Fl.

Fl.

Ob.

A. Fl. *mp*

Glk.

Detailed description: This block contains the musical score for measures 45 through 49. It features six staves: two Flutes (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The key signature has one flat (B-flat). The Alto Flute part has a dynamic marking of *mp* starting at measure 46. The score includes various musical notations such as notes, rests, and slurs.

51

Fl.
Fl.
Fl.
Ob.
A. Fl.
Glk.

56

Fl.
Fl. *f*
Fl. *mf*
Ob. *mf*
A. Fl.
Glk. *mf*

62

Fl.
Fl.
Fl.
Ob.
A. Fl.
Glk.

68

Fl.
f
Fl.
mf
Fl.
mf
Ob.
mf
A. Fl.
Glk.

Flute 1

Ding Dong Merrily on High

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$\text{♩} = 180$

mf

13 *mp* *mf*

23 *mp*

29 *mf*

36 *mf*

47

55 *f*

62 *f*

Flute 2

Ding Dong Merrily on High

Jackie Evancho - arr R H Baptiste

$\text{♩} = 180$

mp

13

p *mp*

23

p

30

mp

37

mp

49

mp

57

mf

64

mf

Flute 3

Ding Dong Merrily on High

Jackie Evancho - arr R H Baptiste

$\text{♩} = 180$

mp

13

p *mp* *p*

25

mp

38

mp

49

mp

60

mf *mf*

Oboe

Ding Dong Merrily on High

Jackie Evancho - arr R H Baptiste

$\text{♩} = 180$

p

17

30

43

2

56

mf

69

Alto Flute

Ding Dong Merrily on High

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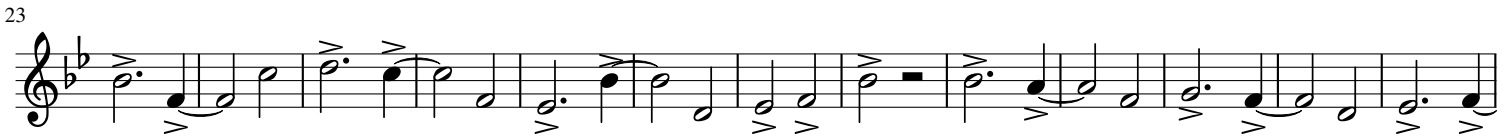
♩ = 180



p



mp



p

mp



p

mp



mf

mf

bells

Ding Dong Merrily on High

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$\text{♩} = 180$

