



William Wonda

Cameroun, Yaounde

Bénédition nuptiale

A propos de l'artiste

Alors, par où commencer ... ? Je suis un autodidacte acharné et dévoué à la cause musicale, je pratique le chant chorale depuis mon enfance ; et ce n'est qu'en 2014 que je cède au désir de composer. Évidemment c'est pas encore du Mozart mais ... ça vaut le détour ; alors n'hésitez pas!

Qualification : Certificat d'aptitude à l'enseignement de l'art musical

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A propos de la pièce

Titre : Bénédition nuptiale
Compositeur : Wonda , William
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Commentaire : Version en binôme avec mon ami compositeur et Alexis Chauvet

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BENEDICTION NUPTIALE

Chant de mariage pour quatuor et chœur mixte

William WONDA & Alexis CHAUVET

Adagio.

The score is written for a mixed choir and a woodwind/string quartet. The tempo is marked 'Adagio'. The woodwind parts include Flûtes, Hautbois, Clarinettes en Ut, Bassons, and Cors en Ut. The string parts include Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The choir parts are for Soprano, Alto, Ténor, and Basse, with S+A and T+B parts also indicated. The score shows the beginning of the piece, with the woodwinds and strings playing a melodic line, and the choir parts remaining silent.

Flûtes.

Hautbois.

Clarinettes en Ut.

Bassons.

Cors en Ut.

Soprano

Alto

Ténor

Basse

S+A

T+B

Violons I.

Violons II.

Altos.

Violoncelles.

Contrebasses

Musical score for a symphony orchestra and choir, measures 6-11. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cors.), Strings (S., A., T., B.), Saxophones (S+A, T+B), Violin I (Vln I.), Violin II (Vln II.), Alto (Alt.), Viola (Vlcs.), and Cello (Cbs.).

Measure 6: Flute (Fl.) has a measure rest. Horn (Hb.) has a measure rest. Clarinet (Cl.) has a measure rest. Bassoon (Bs.) has a measure rest. Cor Anglais (Cors.) has a measure rest. Saxophones (S., A., T., B.) have measure rests. Violin I (Vln I.) has a measure rest. Violin II (Vln II.) has a measure rest. Alto (Alt.) has a measure rest. Viola (Vlcs.) has a measure rest. Cello (Cbs.) has a measure rest.

Measure 7: Flute (Fl.) has a measure rest. Horn (Hb.) has a measure rest. Clarinet (Cl.) has a measure rest. Bassoon (Bs.) has a measure rest. Cor Anglais (Cors.) has a measure rest. Saxophones (S., A., T., B.) have measure rests. Violin I (Vln I.) has a measure rest. Violin II (Vln II.) has a measure rest. Alto (Alt.) has a measure rest. Viola (Vlcs.) has a measure rest. Cello (Cbs.) has a measure rest.

Measure 8: Flute (Fl.) has a measure rest. Horn (Hb.) has a measure rest. Clarinet (Cl.) has a measure rest. Bassoon (Bs.) has a measure rest. Cor Anglais (Cors.) has a measure rest. Saxophones (S., A., T., B.) have measure rests. Violin I (Vln I.) has a measure rest. Violin II (Vln II.) has a measure rest. Alto (Alt.) has a measure rest. Viola (Vlcs.) has a measure rest. Cello (Cbs.) has a measure rest.

Measure 9: Flute (Fl.) has a measure rest. Horn (Hb.) has a measure rest. Clarinet (Cl.) has a measure rest. Bassoon (Bs.) has a measure rest. Cor Anglais (Cors.) has a measure rest. Saxophones (S., A., T., B.) have measure rests. Violin I (Vln I.) has a measure rest. Violin II (Vln II.) has a measure rest. Alto (Alt.) has a measure rest. Viola (Vlcs.) has a measure rest. Cello (Cbs.) has a measure rest.

Measure 10: Flute (Fl.) has a measure rest. Horn (Hb.) has a measure rest. Clarinet (Cl.) has a measure rest. Bassoon (Bs.) has a measure rest. Cor Anglais (Cors.) has a measure rest. Saxophones (S., A., T., B.) have measure rests. Violin I (Vln I.) has a measure rest. Violin II (Vln II.) has a measure rest. Alto (Alt.) has a measure rest. Viola (Vlcs.) has a measure rest. Cello (Cbs.) has a measure rest.

Measure 11: Flute (Fl.) has a measure rest. Horn (Hb.) has a measure rest. Clarinet (Cl.) has a measure rest. Bassoon (Bs.) has a measure rest. Cor Anglais (Cors.) has a measure rest. Saxophones (S., A., T., B.) have measure rests. Violin I (Vln I.) has a measure rest. Violin II (Vln II.) has a measure rest. Alto (Alt.) has a measure rest. Viola (Vlcs.) has a measure rest. Cello (Cbs.) has a measure rest.

Dynamic markings: *mf* (mezzo-forte) is indicated for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cors.), Violin I (Vln I.), Violin II (Vln II.), Alto (Alt.), Viola (Vlcs.), and Cello (Cbs.). A *p* (piano) marking is present for Horn (Hb.) in measure 6. An *8va* (octave) marking is present for Flute (Fl.) in measure 7.

A

12 *rit.*

Fl. *p*

Hb. *p*

Cl. *p*

Bs. *p*

Cors *p*

S.

A. *solo*
L'A -mour, fleur de prin -temps! L'A -mour, cœur d'un en

T.

B.

S+A

T+B

Vln I. *rit.* *p*

Vln II. *p*

Alt. *p*

Vlcs. *pizz.* *pp*

Cbs. *pizz.* *pp*

17

Fl.

Hb.

Cl.

Bs.

Cors

S.

A.
-fant! L'A -mour, bon -heur d'an -tan! L'A -mour, feu de pas -sion, vent d'af -fec -tion! Bel ho -ri

T.
solo
L'A -mour, feu de pas -sion! L'A -mour, vent d'af -fec -tion! L'A -mour, bel ho -ri

B.

S+A

T+B

Vln I.

Vln II.

Alt.

Vlcs.
pp

Cbs.
pp

21

Fl. *pp*

Hb. *pp*

Cl. *pp*

Bs. *pp*

Cors

S. *solo*

A.

T.

B.

S+A

T+B

Vln I.

Vln II.

Alt.

Vlcs.

Cbs.

L'A -mour, lu -eur d'es -poir! L'A -mour, pré -cieuse his -toire! L'A -mour, bel -le vic

-zon! L'A -mour, lu -eur d'es -poir! L'A -mour, pré -cieuse his -toire! L'A -mour, vic

-zon! L'A -mour, lu -eur d'es -poir, pré -cieuse his -toire! L'A -

24

Fl.

Hb.

Cl.

Bs.

Corns

S.

A.

T.

B.

S+A

T+B

Vln I.

Vln II.

Alt.

Vlcs.

Cbs.

-toire! L'A -mour, im -men -se gloi -re! L'A - - -mour, Flam -me e -ter

-toire! Im -men -se gloi -re L'A -mour L'A - - -mour, force et pou -voir!

-mour, L'A -mou, bel - -le vic -toire! L'A -mour, for -ce et pou -voir, L'A -mour im -men -se gloire!

solo
L'A -mour, force et pou -voir! L'A -mour, im -men -se gloire! L'A

The musical score is arranged in three systems. The top system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), and Cor Anglais (Cors). The middle system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano and Alto (S+A), and Tenor and Bass (T+B). The bottom system includes Violin I (Vln I.), Violin II (Vln II.), Alto (Alt.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measure 27 is marked with a box containing the letter 'B'. The score features various dynamics including *pp* and *p*. The vocal soloists and chorus have lyrics in French. The chorus part is marked 'Coro.' and includes the lyrics 'Dans le cœur de ceux'.

Lyrics for vocal soloists:
S.: -nel -
A.: L'A -mour, L'A -mour é -ter -nel!
T.: L'A -mour, é -ter -nel!
B.: -mour, flamme é -ter -nel -le!

Lyrics for the chorus:
S.: Dans le cœur de ceux
S+A: Dans le cœur de
T+B: Dans le cœur de

30

Fl.

Hb.

Cl.

Bs.

Cors

S.
qui s'ai -ment, brù -le l'A -mour!

A.

T.
Em -bras -se nos cœur, A -mour! A -mour!

B.

S+A
ceux qui s'ai -ment, brù -le l'A -mour, L'A -mour!

T+B

Vln I.

Vln II.

Alt.

Vlcs.

Cbs.

Fl.

Hb.

Cl.

Bs.

Cors

S.
La vie est un doux poème -me quand chan -te l'A -mour.

A.

T.
A -pai -se nos cœur, A

B.

S+A
La vie est un doux poème -me, quand chan -te l'A

T+B

Vln I.

Vln II.

Alt.

Vlcs.

Cbs.

36

Fl.

Hb.

Cl.

Bs.

Cors

S.

A.

T.

B.

S+A

T+B

Vln I.

Vln II.

Alt.

Vlcs.

Cbs.

rit.

p

arco

tr

3

Quand chan -te l'A -mour!

Quand chan -te l'A -mour! L'A -mour!

-mour! A -mour!

Quand chan -te l'A -mour! L'A -mour!

-mour!

L'A -mour!

rit.

arco

p

p

p

p

p