



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wir lieben sehr im Herzen
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

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# Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It consists of three systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each system has four staves, one for each guitar. The music is written in treble clef with a key signature of one flat (B-flat). Measure 9 includes first and second endings for all four guitars. The notation includes various note values, rests, and bar lines.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The music consists of a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a common time signature. The melody features eighth and quarter notes, with some notes having accents. The bass line provides harmonic support with quarter and eighth notes.

17

Musical score for measures 17-20. The score continues from the previous system. The melody in the upper staves includes a long note in measure 19. The bass line continues with a steady rhythmic pattern. The system concludes with a double bar line.

21

Musical score for measures 21-24. The score continues from the previous system. The melody in the upper staves features a sequence of eighth notes. The bass line continues with a steady rhythmic pattern. The system concludes with a double bar line.