



chris wind

A propos de la pièce

Titre: stillwood (2)
Compositeur: wind, chris
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Editeur: wind, chris
Instrumentation: Piano seul
Style: New age - Ambiance

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♩ = 52

8^{va}

Piano

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp*, *p*, and *pp*. Pedal markings are present under measures 1, 3, and 4.

Musical score for measures 5-8. The right hand continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. The left hand accompaniment continues. Dynamics include *mp* and *p*. Pedal markings are present under measures 6, 7, and 8.

Musical score for measures 9-12. The right hand features eighth-note patterns. The left hand accompaniment continues. Dynamics include *mp*. Pedal markings are present under measures 9, 10, and 12.

Musical score for measures 13-16. The right hand continues with eighth-note patterns. The left hand accompaniment continues. Dynamics include *p* and *mp*. Pedal markings are present under measures 13, 14, and 16.

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8^{va}-----

19

f *mp* *f* *mp* *mf*

Ped. Ped. Ped. *

(8^{va})-----

23

p

Ped.