



# Amy Potter

États-Unis, South Shore

## When We All Get to Heaven Wilson, Emily Divine

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** When We All Get to Heaven

**Compositeur :** Wilson, Emily Divine

**Arrangeur :** Potter, Amy

**Droit d'auteur :** Copyright © Amy Potter

**Editeur :** Potter, Amy

**Instrumentation :** Piano seul

**Style :** Hymne

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# When We All Get To Heaven

Emily D. Wilson  
Arranged by Amy Potter

*Happily*

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature, featuring a melody of eighth and quarter notes with some ties. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The treble staff shows a continuation of the melody with some rests and ties. The bass staff continues the accompaniment with a steady rhythm.

*Chorus*

The third system begins the chorus section. The treble staff features a more active melody with eighth notes and some triplets. The bass staff provides a rhythmic accompaniment with eighth notes.

The fourth system continues the chorus. The treble staff has a melodic line with some ties and rests. The bass staff continues the accompaniment with a consistent eighth-note pattern.

The fifth system concludes the piece. The treble staff ends with a final chord and a whole note. The bass staff ends with a final bass note and a whole note.

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