



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** When We All Get to Heaven  
**Compositeur :** Wilson, Emily Divine  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# When We All Get to Heaven

words by Eliza E. Hewitt

music by Emily D. Wilson; arranged by Matthew Zisi

Allegro ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes in the right hand. Measure 4 features a double bar line and a fermata over a chord in the right hand.

Musical notation for measures 5-8. Measure 5 begins with a fortissimo (*ff*) dynamic and contains several triplets in both hands. Measure 7 has a mezzo-forte (*mf*) dynamic marking. Measure 8 ends with a fermata over a chord in the right hand.

Musical notation for measures 9-14. This system consists of six measures of music. The right hand features a melodic line with various intervals and rests, while the left hand provides a steady accompaniment of chords and single notes.

Musical notation for measures 15-20. This system consists of six measures of music. The right hand continues the melodic development with some chords, and the left hand maintains the accompaniment pattern.

Musical notation for measures 21-24. Measure 21 has a fermata over a chord in the right hand. Measure 22 features a triplet of eighth notes in the right hand. Measure 23 has another triplet of eighth notes. Measure 24 concludes the piece with a final chord in the right hand.

25 **Andante** ♩ = 88

*fp*

*legato*

28

30

32

34

36

38

40

42

44

**Triumphant** ♩ = 120

This musical score is for a piano piece, spanning measures 48 to 63. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs).  
- **Measure 48:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *ff* (fortissimo) is present.  
- **Measures 53-56:** Continue with complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is placed over a note in measure 54.  
- **Measures 59-63:** The piece concludes with a series of chords and melodic lines, ending with a fermata over the final chord in measure 63.