



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : It came upon the midnight clear
Compositeur : Willis, Richard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, piano ou orgue
Style : Noel
Commentaire : "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Moderato $\text{♩} = 52$

The musical score is arranged for Bassoon and Organ. It consists of four systems of music, each with a Bassoon staff and an Organ staff. The Bassoon part is written in a single bass clef with a 6/8 time signature. The Organ part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Moderato' with a quarter note equal to 52 beats per minute. The score begins with a key signature of one sharp (F#) and a 6/8 time signature. The first system covers measures 1-3, the second system measures 4-7, the third system measures 8-11, and the fourth system measures 12-15. The piece concludes with a double bar line and repeat dots at the end of the final measure.

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