



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : It came upon the midnight clear
Compositeur : Willis, Richard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, piano ou orgue
Style : Noel
Commentaire : "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Clarinete en Sib

Musical score for Clarinet in B-flat and piano, measures 1-4. The clarinet part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

Cl. (Sib)

Musical score for Clarinet in B-flat and piano, measures 5-8. The clarinet part is in the upper staff, and the piano accompaniment is in the lower staff. The piano part continues with a consistent accompaniment pattern.

Cl. (Sib)

Musical score for Clarinet in B-flat and piano, measures 9-12. The clarinet part is in the upper staff, and the piano accompaniment is in the lower staff. The piano part continues with a consistent accompaniment pattern.

Cl. (Sib)

Musical score for Clarinet in B-flat and piano, measures 13-16. The clarinet part is in the upper staff, and the piano accompaniment is in the lower staff. The piano part continues with a consistent accompaniment pattern.