



# Bernard Dewagtere

France, SIN LE NOBLE

## It came upon the midnight clear Willis, Richard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** It came upon the midnight clear  
**Compositeur :** Willis, Richard  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Noel  
**Commentaire :** "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

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# It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Piano

The first system of the piano arrangement consists of four measures. The music is in 6/8 time and B-flat major. The right hand begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a half rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3. The system concludes with a double bar line.

5

The second system of the piano arrangement consists of four measures, starting at measure 5. The right hand continues with eighth notes: F4, E4, D4, C4, Bb3, A3. The left hand continues with eighth notes: G3, F3, E3, D3, C3, Bb2. The system concludes with a double bar line.

9

The third system of the piano arrangement consists of four measures, starting at measure 9. The right hand continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3. The left hand continues with eighth notes: F3, E3, D3, C3, Bb2, A2. The system concludes with a double bar line.

13

The fourth system of the piano arrangement consists of four measures, starting at measure 13. The right hand continues with eighth notes: F3, E3, D3, C3, Bb2, A2. The left hand continues with eighth notes: G2, F2, E2, D2, C2, Bb1. The system concludes with a double bar line.